INTERNATIONAL CONCERT SERIES
January - May 2020
Welcome to the University of Leeds International Concert Series. Offering students, staff and members of the public the opportunity to hear a range of the finest classical and contemporary music, the Series continues to make a major contribution to the cultural life of Leeds. Committed to quality and artistic excellence, the Series continues to employ high-calibre professional musicians. Concerts are directly related to the teaching and research outputs of the School of Music and other areas of the University. I am delighted to introduce this season of diverse concert programmes and look forward to welcoming audiences to Clothworkers Centenary Concert Hall.

We are very pleased to welcome cellist Laura van der Heijden and pianist Katya Apekisheva in February to give a recital celebrating the 30th anniversary of Friends of University Art and Music. 2020 marks the 250th birthday of Beethoven, we acknowledge the innovation of his early period with a weekend of talks, masterclasses and performances by Pixels Ensemble and the Orchestra of Opera North. The School of Music looks forward to hosting the 2020 Leeds Lieder Festival in April, ahead of which the Concert Series will feature performances by Fatma Said and Nicky Spence, both accompanied by Leeds Leider director Joseph Middleton. Other 2020 highlights include performances by the multi-award winning Black Dyke Band, the Aurora Percussion Duo, Leeds Baroque, and SAA-uk.

Details of concerts can also be found at concerts.leeds.ac.uk

I hope you find much to enjoy in this year’s Series and I look forward to seeing you at concerts soon.

Jessica Ward
Concert Series Coordinator
Spanish Sun and Songs from Europe
Monday 27 January, 7:30pm
Fatma Said (soprano)
Joseph Middleton (piano)

Programme to include Robert Schumann, Johannes Brahms, Manuel de Falla and George Gershwin

Few artists have captured the hearts of Leeds audiences quite like Fatma Said, who gave one of the most enthusiastically received recitals of recent years at the 2019 Leeds Lieder Festival. A mixture of extraordinary vocal technique and oodles of charm and charisma, we are thrilled that she returns to Leeds so soon after her auspicious début. A favourite at La Scala, Milan, and the Salzburg Festival, she has recently signed a major recording contract with Warner. This season Fatma Said and Joseph Middleton appear together at London’s Wigmore Hall, in Zürich, Germany and for BBC Radio 3.

Tickets: £18 - advance
£20 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall
Winter Words
Friday 31 January, 1:05pm

Kieran Carrel (tenor) Richard Gowers (piano)

Franz Schubert - Winterreise D911 (songs 1-12)
Benjamin Britten - Winter Words op 52

Kieran Carrel and Richard Gowers were 2019 Leeds Lieder Young Artists and awarded the inaugural Leeds Lieder/Schubert Institute UK Song Prize.

German tenor Kieran Carrel studied in Cologne with Christoph Prégardien, before moving to continue his education at London’s Royal Academy of Music with Neil Mackie. Between 2019 and 2021 Kieran is performing with the Oper Theater Bonn. A passionate exponent of lieder, Kieran frequently appears in recital across Europe and the UK.

Richard Gowers is a British pianist. He performs extensively as a song accompanist and chamber pianist, conductor and organist. In 2017-19 he held a scholarship at the Royal Academy of Music, where he studied with Michael Dussek and Joseph Middleton and won prizes for song accompaniment and chamber music. He has given many performances at Wigmore Hall, most recently in the Maureen Lehane Vocal Awards with Stephanie Wake-Edwards, and the finals of the 2019 Wigmore Hall Song Competition with Kieran Carrel.

Admission Free
Clothworkers Centenary Concert Hall

Aurora Percussion Duo
Friday 7 February, 1:05pm

Emmanuel Séjourné - Khamsin
Maurice Ravel - Prélude from Le Tombeau de Couperin
Gene Kosinski - Dance of the Drums
Adam Gorb - 1200 degrees centigrade is the temperature rock becomes molten (world premiere)
Eric Whitacre - Sleep
Avner Dorman - Udacrep Akubrad
Daniel Wirtz - Das Lied von jungen Akkordeonspieler (The Song of the Young Accordion Player)

Since 2010, Delia Stevens and Le Yu have made it their mission to redefine the art of percussion.

Southbank Centre’s Queen Elizabeth Hall and Purcell Room, as well as the Edinburgh Festival (live on BBC Radio 3), the Lucerne Festival and for the Royal Family. The duo has undertaken three sell-out tours of China, giving performances and masterclasses in some of the country’s most prestigious concert halls and conservatories. Described as ‘superb’ by the Financial Times and ‘extraordinary’ by Classical Source, Aurora Percussion Duo produce adrenaline-fueled concert performances which are visually spectacular, physically demanding and presented with the artistry of dedicated chamber musicians.

Aurora concert programmes present a vast repertoire of music spanning centuries from Bach to the present day, whilst exploring instruments from the five-octave marimba to the humble egg shaker.

Admission Free
Clothworkers Centenary Concert Hall
FUAM 30th Anniversary Concert
Friday 7 February, 7:30pm

Laura van der Heijden (cello)
Katya Apekisheva (piano)

Ludwig van Beethoven - Cello Sonata no 1 in F major, op 5/1
Johann Sebastian Bach - Gamba Sonata no 3, BWV1029
Claude Debussy - Cello Sonata
Nadia Boulanger - 3 Pieces for Cello and Piano
Francis Poulenc - Cello Sonata

We are delighted to welcome Laura van der Heijden and Katya Apekisheva to Leeds for this special recital to celebrate the 30th Anniversary of Friends of University Art and Music.

Laura van der Heijden has already made a name for herself as a very special emerging talent, captivating audiences and critics alike with the sensitivity of her sound and interpretations. At the age of 15, Laura won BBC Young Musician of the Year and has since performed with such distinguished musicians as Sir Andrew Davis, Karl-Heinz Steffens, Kirill Karabits, Huw Watkins, Krzysztof Chorzelski, and the Brodsky Quartet, and orchestras including the Philharmonia, the Hallé Orchestra, the Moscow Philharmonic, the Jerusalem Symphony, the English Chamber Orchestra and the Royal Philharmonic Orchestra, working with renowned conductors such as Sir Simon Rattle, David Shallon, Jan Latham-Koenig and Alexander Lazarev.

Laura’s 2018 debut album, 1948, featuring Russian music for cello and piano with pianist Petr Limonov, won the 2018 Edison Klassiek Award (broadcast live on Dutch TV), and the 2019 BBC Music Magazine Newcomer Award.

Laura graduated from Cambridge University in 2019, and is in the middle of a busy 2019/20 season, which sees her perform with the BBC National Orchestra of Wales in Aldeburgh, the Tchaikovsky Symphony in Moscow, the Prague Symphony in the UK, the London Philharmonic and BBC Philharmonic orchestras in the UK, and the Los Angeles Philharmonic in the US.

Born in Moscow, into a family of musicians, Katya Apekisheva attended the Gnessin Music School for exceptionally gifted children making her stage debut at the age of 12. She continued her studies in Jerusalem at the Rubin Music Academy and later at the Royal College of Music in London. From these auspicious beginnings she went on to be a prize winner of the Leeds International Piano Competition and has gone on to enjoy a career performing with many of the world’s leading orchestras, including the London Philharmonic Orchestra, the Philharmonia Orchestra, the Halle Orchestra, the Moscow Philharmonic, the Jerusalem Symphony, the English Chamber Orchestra and the Royal Philharmonic Orchestra, working with renowned conductors such as Sir Simon Rattle, David Shallon, Jan Latham-Koenig and Alexander Lazarev.

As a recording artist, Katya has received widespread critical acclaim for her interpretations from Gramophone Magazine’s Editor’s Choice award and International Piano Magazine’s Critics’ choice to Classic FM’s CD of the week, as well as a Classical Brit award to name but a few.

Tickets: £23 - advance
£25 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall
Black Dyke Band
Thursday 13 February, 7:30pm
Black Dyke Band is the most recorded band in the world with over 350 recordings and growing every year. It is also the most successful contesting band in the world having won the European Championships thirteen times, most recently in 2015, the British Open no fewer than 30 times (most recently 2014) and the National Championships of Great Britain 23 times (most recently 2014). In 2009, and again in 2011, 2012 and 2013, the band became Champion Band at the English National Championships and were named English National Champions in 2014 by virtue of having won the National Brass Band Championships in October 2014. The band recently secured an unprecedented hat trick of wins at the Yorkshire regional championships in 2016, 2017 and 2018.

In demand all over the world, Black Dyke is recognized as one of the foremost ensembles of its type presenting innovative programs of music that appeal to a wide range of tastes, from original works to classical, film music and even a touch of jazz.

Tickets: £13 - advance
£15 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall

Student Showcase
Friday 14 February, 1:05pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall

Wandering Monster
Friday 21 February, 1:05pm
Wandering Monster perform intricately arranged instrumental jazz which draws upon the soundworlds and sensibilities of rock and world music. Made up of five crossover musicians highly active on the UK music scene, the group reach beyond what may be expected from the tried and tested line-up of the tenor saxophone/guitar quintet. Retaining the harmonic sophistication and improvisational approach of jazz, these influences are juxtaposed with the rhythmic complexity of modern rock. The result is a sound that is intense and raucous, yet also dynamic, sensitive and spontaneous. An engaging live act, the band is able to pull off involved written material alongside moments of exciting, natural improvisation.

This concert will include original material taken from the group’s eponymous debut album (Ubuntu Music 2019) as well as some brand new compositions.

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Clothworkers Centenary Concert Hall

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Admission Free
Clothworkers Centenary Concert Hall

...REALLY RATHER BRILLIANT!
ROGER THOMAS, BBC MUSIC MAGAZINE
BEETHOVEN Firsts

Friday 28 February - Sunday 1 March
Clothworkers Centenary Concert Hall

A weekend of concerts, talks and masterclasses to mark 250 years since the birth of Ludwig van Beethoven. We celebrate the innovation of his early period, alongside first performances of new chamber and orchestral pieces.

**Pixels Ensemble**
Friday 28 February, 1:05pm

- Sophie Rosa (violin)
- Jonathan Aasgaard (cello)
- Ian Buckle (piano)

Ludwig van Beethoven - Piano Sonata no 1 in F minor
Timothy Jackson - Continuo (world premiere)
Ludwig van Beethoven - Piano Trio no 1 in E flat

Pixels Ensemble opens the University of Leeds ‘Beethoven Firsts’ weekend with his groundbreaking first piano sonata and piano trio, alongside a world premiere of Timothy Jackson’s ingenious Continuo.

Admission Free

**Beethoven Piano Masterclass with Richard Uttley**
Friday 28 February, 3:00pm

With students from the University of Leeds School of Music.

Admission Free

**Beethoven Chamber Music Masterclass with Vicci Wardman**
Saturday 29 February, 11:00am

With students from the University of Leeds School of Music.

Admission Free

**Talk: Laura Tunbridge**
Saturday 29 February, 6:30pm

“Beethoven’s firsts”

Admission Free

**Pixels Ensemble**
Saturday 29 February, 7:30pm

- Sophie Rosa (violin)
- Thelma Handy (violin)
- Vicci Wardman (viola)
- Jonathan Aasgaard (cello)
- Ian Buckle (piano)

Ludwig van Beethoven - Violin Sonata no 1 in D
Lera Auerbach - Piano Trio no 4 (UK premiere)
Grace-Evangeline Mason - Into The Abyss, I
Throw Roses, for string trio
Ludwig van Beethoven - String Quartet no 1 in F

Beethoven’s first string quartet and violin sonata, his first examples in genres he would come to redefine, with new works for piano trio and string trio.

**Tickets: £10 - advance
£12 - on the door
Free - students and under 16s**

**Talk: Julian Rushton**
Sunday 1 March, 3:00pm

“Op. 1 is not where it all begins”

Admission Free

**Orchestra of Opera North**
Sunday 1 March, 4:00pm

- James Hendry (conductor)
- Ian Buckle (piano)

Ludwig van Beethoven - Piano Concerto no 1 in C
Oliver Rudland - Flying Free (world premiere)
Ludwig van Beethoven - Symphony no 1 in C

The first published piano concerto and the transformative first symphony, together with new work by Oliver Rudland, a PhD candidate at the University of Leeds.

**Tickets: £13 - advance
£15 - on the door
Free - students and under 16s**
The Diary of One Who Disappeared
Saturday 7 March, 7:30pm
Nicky Spence (tenor)
Joseph Middleton (piano)

Programme to include:
Leoš Janáček - The Diary of One Who Disappeared

Reviewing his 2019 Leeds Lieder recital, the Sunday Times described Nicky Spence as a ‘tenor who combines heroic tone and a poetic sensibility that takes the breath away’. We are thrilled that he returns to Leeds with repertoire he has very much made his own, and with regular duo-partner Joseph Middleton. There is no other work quite like Janáček’s The Diary of One Who Disappeared. Its unorthodox scoring and theatrical features make for an evening that is tender and poignant, urgent and explosive. Janáček takes us from the first flush of young love to self-hatred, doubt and a tortured destiny. Spence has recently released a recording of the work and it is garnering superb reviews. BBC Record Review selected Spence’s version as their Record of the Week and commented that ‘Scottish tenor Nicky Spence brings thrilling ardour and emotional angst to Janáček’s passionate outpourings…the Diary burns with anguish, passion … I love it’.

Tickets: £18 - advance
£20 - on the door
Free - students and under 16s

Whistle Stop Opera:
The Marriage of Figaro
Friday 21 February, 1:05pm

John Savournin (director)
Lizzie Karani, Thema Mvula,
Peter Edge, Alison Rose (singers)
Djordje Gajic (Accordionist)

A 45-minute whistle stop tour of Mozart’s playful opera. Figaro and Susanna are getting married, but trouble clouds the horizon. The lecherous Count Almaviva is out to bed the bride, the lovesick pageboy Cherubino keeps landing himself in hot-water and, to top it all off, if Figaro cannot repay his debt to Marcellina the housekeeper, he’ll have to marry her instead!

Be entertained by four professional opera singers and an accordionist in this short opera, packed with mistaken identity, misunderstanding and comic twists. This is the perfect chance to experience the magic of opera!

Admission Free
Clothworkers Centenary Concert Hall
New Music for Tuba
Thursday 12 March, 7:30pm

Jack Adler-McKean

Luigi Nono - Post-Prae-Ludium no 1 'per Donau' (with live electronics)
Sophie Pope - Something Sacred (world premiere)
Giacinto Scelsi - Maknongan
Patrick Friel - Ezra’s Telescope
Sylvain Marty - Diversion 2
Vinko Globokar - Juriritubaïoka (with Bofan Ma (piano))

plus world premieres from University of Leeds students

This concert presents a cross-section of recently composed music for solo tuba, alongside three works from great composers of the late twentieth century. Book-ended by Luigi Nono’s eerily beautiful piece for tuba and live electronics and Vinko Globokar’s wonderfully satirical Juriritubaioka featuring guest pianist Bofan Ma, this programme also features recently composed works from Yorkshire composer Sophie Pope and University of Manchester doctoral student Patrick Friel, as well as brand new pieces from University of Leeds students that have been workshopped earlier in the week.

Admission Free
Clothworkers Centenary Concert Hall

Band Project
Wednesday 11 March, 7:00pm

Band Project returns under the mentorship of Hayden Minett. The programme features short sets by bands working in a variety of styles and genres, who will showcase their performing and creative abilities through a selection of instrumental and vocal covers, arrangements and original compositions at this exciting event.

Admission Free
Clothworkers Centenary Concert Hall

Purcell and Handel: Music for Great Occasions
Sunday 8 March, 3:00pm

Leeds Baroque Choir and Orchestra with Daniel Auchincloss (tenor)

Programme to include:
Henry Purcell - Te Deum & Yorkshire Feast Song
George Frideric Handel - Eternal source of light divine

Leeds Baroque bring together three great works by Henry Purcell and George Frideric Handel written for great occasions in Restoration London. Handel’s Eternal source of light divine (with the haunting opening solo, featured at the recent royal wedding) is a superb response to Purcell’s music, written for Queen Anne in 1713. Purcell’s Te Deum and Jubilate, first heard on St Cecilia’s day in 1694, was the work that kept his memory alive in the eighteenth century. Purcell’s Yorkshire Feast Song, written to entertain Yorkshiremen at a dinner in London in March 1690, is the greatest musical celebration of things Yorkshire.

Tickets: £18 - advance
£20 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall
Coming Up For Air
Friday 20 March, 7:30pm
Kathryn Williams (flutes, voice, objects)
A collection of pieces, each limited to a single breath. Composers include Chaya Czernowin, Eleanor Cully, Federico Pozzer, Jenny Jackson, Larry Goves, Megan Grace Beugger, Sarah Hennies, Scott McLoughlin, and many more, including several new works by University of Leeds composers.

Coming Up For Air explores the creative possibilities that emerge when pieces are limited to the performance of a single breath. Initially formed as Kathryn’s personal response to recovering from chronic respiratory conditions, the project invites composers to consider their own relationship to breath and the body’s role in performance. The collection currently contains over 100 single-breath pieces and celebrates its inclusivity of composers of diverse ages, experience, and background.

Coming Up For Air has been performed at Deep Minimalism 2.0 (Purcell Room, London), Bendigo International Festival of Exploratory Music (Australia), Snape Maltings, and Constellation (Chicago). An album of 40 single-breath pieces has recently been released on Huddersfield Contemporary Records.

Admission Free
Clothworkers Centenary Concert Hall

Project II: Exploration and Conceptualisation
Wednesday 25 March, 6:00pm
An innovative programme of traditional and contemporary chamber music for winds and strings devised and presented by students of the School of Music.

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Friday 20 March, 1:05pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall

VASANT: Spring Equinox
Friday 20 March, 1:05pm
Vijay Venkat (bansuri) John Ball (santoor) Bhavanjot Singh (tabla)
Join us on the first day of Spring for a Jugalbandi (instrumental duet) performance accompanied by Tabla. The trio will combine the Hindustani North Indian and Carnatic South Indian styles of playing, through a selection of daytime ragas from each tradition to create a unique musical experience for all.

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Friday 27 March, 1:05pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall

Early Chamber Ensemble Performance
Saturday 14 March, 3:00pm
There are three separate early music student projects running this year. The first is an all-female performance of Vivaldi’s Gloria RV589, accompanied by members of Leeds Baroque, with the aim of reproducing, as closely as possible, the performing conditions that prevailed at the Ospedale della Pietà in Venice in the early 18th century. The second involves a small vocal ensemble exploring masses, motets and madrigals by a range of Renaissance composers, incorporating facsimile editions of partbooks, unusual clefs, solmisation, tuning systems, controlling vibrato, period pronunciation and other historically-informed practices. Finally, three small groups of instrumentalists are exploring aspects of the Baroque trio sonata, referring to contemporary treatises and period instrument performing practices to inform their approach to articulation, ornamentation, rhetorical expression and figured bass realisation.

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Friday 13 March, 1:05pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Friday 27 March, 1:05pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall
Theremin 100 - How the Future Began
Friday 24 April, 8:00pm
The Radio Science Orchestra

The Radio Science Orchestra presents “How the Future Began”, an audio-visual performance which focuses on the inception and evolution of electronic music, from its electro-mechanical origins through to the modern digital age.

Celebrating the centenary of the invention of the Theremin – the world’s first successful electronic instrument - this British space-age pop ensemble will produce a show illustrated with songs, interstitial sound design, archival footage and narration.

Spanning the Victorian Founding Age, through the Atomic Age, and into the 21st Century, the show illuminates striking connections between the sounds and technologies of today and yesteryear, also revealing unexpected links between the exploration of space and the dawn of electronic music. The performance will feature a variety of esoteric instruments including Theremin, concert harp, Moog, modular synthesisers and Ondes Martenot.

Preceding the concert is an interdisciplinary research event, “Out of Touch? The Theremin in the Twenty-First Century”, curated by Edd Wilson-Stephens. Celebrating one hundred years since the Theremin instrument was first made commercially available, this student-led event will explore the relationship between science and music within a programme of illuminating performances and talks.

Visual artist and singer Sion Parkinson, students from the School of Music, and speakers from the University of Leeds and the Science Museum Group will convene to explore contemporary gestural performance, and the history of electronic musical instruments and sound technologies. The full schedule of talks and performances will be released in April.

The research event and concert are both free to attend, and form part of Leeds Digital Festival 2020 https://leedsdigitalfestival.org/

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Wednesday 29 April, 6:00pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall

LSTwo
Friday 1 May, 6:00pm
Directed by Mic Spencer

Programme to include the premier of Mic Spencer’s Beatrice’s Last Smile for 3 ensembles and two singers featuring Peyee Chen and Nina Whiteman, Malin Bång’s Structures of Molten Light, a new work by Nina Whiteman, Geoff Poole’s Carved in Stone and a selection of new pieces by students from the School of Music.

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Wednesday 6 May, 7:30pm
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall
How to book

Tickets can be purchased online, by post or telephone.

Advance Purchase
Tickets purchased prior to the day of the performance attract a £2 per ticket discount.

Online
Ticketed concerts can be booked and paid for online via the concerts web page at: concerts.leeds.ac.uk

Post
Send a note of your ticket requirements, your contact details (phone number/email address) and a cheque made payable to University of Leeds with a self addressed envelope to: The Concert Series Box Office, School of Music, University of Leeds, LS2 9JT.

Telephone
Tickets can be bought over the phone using a debit/credit card by calling 0113 3432584 during box office hours.

On the Door
Remaining tickets are available on the door from 30 minutes before the concert is due to start.

General information

Contact Us
0113 343 2584
concerts@leeds.ac.uk

Ticket Reservations
To reserve tickets for any concert email details of your requirements to concerts@leeds.ac.uk or telephone 0113 3432584.

Seating
Seating for all performances is unreserved unless otherwise stated.

Students and Young People
All concerts are free to students and young people in full-time education; proof of status (student ID card) may be required.

Clothworkers Bar
The fully licensed Clothworkers Bar will be open for every concert. Serving wines, spirits, mixers, soft drinks, tea and coffee, and a range of snacks, this new facility promises to make the Concert Series experience a more sociable one. Take full advantage and pre-order your interval drinks, avoid queues for the bar, relax and enjoy the break.

Accessibility
The Concert Hall is fully accessible, with reserved spaces for wheelchair users and their carers. Assistance dogs are welcome.

Programme Details
Published details are correct at the time of going to press. The Concert Series reserves the right to vary the programme in the case of unforeseen circumstances and will provide due notice whenever possible.

Car Parking
The University has introduced a new public car parking facility. For the latest information please visit: carparking.leeds.ac.uk

Public Transport
There are regular bus services from the train station and the city centre. Contact Metro/First Bus Tel. 0113 245 7676 www.firstgroup.com/ukbus/leeds
For general visitor information contact: www.visitleeds.co.uk Tel: 0113 245 5242

Join us online
The Concert Series is online! For news, reviews, competitions, exclusive ticket deals, audio and video clips, photos and lots more - like us on Facebook, follow us on Twitter, watch concerts online with Livestream, visit our website and sign up to our e-newsletter mailing list.

Facebook: www.facebook.com/UoLConcerts
Twitter: @UoLConcerts
Livestream: livestream.com/uol
Website: concerts.leeds.ac.uk
E-newsletter: Subscribe to our weekly newsletter at concerts@leeds.ac.uk.
How to find us

From the south (M1/M621)
At J43 the M1 splits. Take the right-hand lanes and follow M621 Leeds Centre. Exit M621 at J3 and follow signs for city centre and universities. Pass under the railway bridges keeping in the outside lane and enter City Square. Take exit signposted ‘University’ (the main Post Office to your right). Turn right at next traffic lights into East Parade. Travel up East Parade in the left-hand lane, straight across the Headrow into Calverley Street (Town Hall will be on your left). Continue past the Leeds General Infirmary (on your left) and turn right at the lights immediately after the Civic Hall (on your right). Turn left at the next traffic lights to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From the M62 eastbound
Exit M62 at J27 to the M621. Exit the M621 at J2 (signposted Harrogate, York and Skipton) and after a few hundred yards approach major roundabout. Take third exit to city centre and join inner ring road, A58(M). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From A1 southbound & from York
Leave A1 taking A64 towards Leeds and join inner ring road (dual carriageway). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A62 (Huddersfield) & A58 (Halifax)
Join inner ring road. Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A61 (Harrogate) & A58 (Wetherby)
Follow signs to University. At Merrion Centre traffic lights, a right turn brings you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building.

Regular bus services from the city centre stop outside the main entrance (Parkinson Building). For details of timetable and service telephone 0113 245 7676.
The School of Music, host of the University of Leeds International Concert Series, received a huge boost in December 2017 - acquiring All-Steinway School status, through investment in 27 pianos designed by Steinway & Sons.

Favoured by the world’s top pianists, a combination of uprights, baby grands and a new concert grand, are now installed throughout the School’s practice rooms, in the new Concert Hall Foyer, and the Clothworkers Centenary Concert Hall.

The School of Music joins prestigious international institutions such as New York’s Juilliard School in becoming the first member of the UK’s Russell Group of universities to gain this accreditation.

With its new All-Steinway School status, the School of Music is a step closer to its ambition of providing a world-class experience for its students, staff and for the University of Leeds International Concert Series audience.

Dr Karen Burland, Head of the School of Music, said: “We are very excited about the opportunities this investment affords the School, its students and staff. We know it will help us continue to attract world-class performers and colleagues. It will also help strengthen our place in the cultural life of the city.”

University Vice-Chancellor Sir Alan Langlands added: “This investment comes at an exciting time for culture on campus and across the city and will help fulfil two of the three key aims of our new Cultural Institute: the widening of cultural engagement and participation, and the enhancement of the skills of our students. It also responds directly to the demand from students for improved practise facilities in the University.”

The upgraded facilities will enable students across a wide range of courses in the school to practise, perform, compose and record with top quality instruments. Members of the hugely successful Leeds University Union Music Society from across all faculties will also benefit from using the new pianos.

Guido Zimmermann, Vice-President and Managing Director for Steinway & Sons Europe, said: “There are few places in the world for students to apply where the majority of the school of music’s pianos are new Steinways. It is highly befitting that the University of Leeds is now amongst the elite few, not only enabling musicians to reach their full potential, but also enriching the student experience of every student with a passion for music. We are honoured to be accrediting University of Leeds School of Music as an All-Steinway School.”

**Student Showcase**

After their first year of study, students from the School of Music majoring in solo performance are invited to perform alongside their peers, in Concert Series Showcase events, accompanied by the School Répétiteur, Daniel Gordon*. Participation in the Concert Series gives these students valuable experience in interpretation, stagecraft, performance preparation and mindset. With many of them progressing on to postgraduate conservatoire study or performance related jobs, performing in such a prestigious Series is seen as a key part of these students’ development.

*The School of Music has its own Répétiteur, Daniel Gordon: as well as organising and tutoring performance classes, Daniel accompanies student performers in classes, exams, concerts, masterclasses and auditions.

**Ensemble Performance**

The School of Music’s Ensemble Performance modules provide opportunities for students to participate in a range of instrumental and vocal groups led by staff and external practitioners. The ensemble line-up varies from year to year, and can include orchestra, choir and ‘The Band Project’, as well as opportunities to perform contemporary music through LSTwo, and to explore new playing styles and approaches in groups such as Gamelan or Percussion Ensemble. Students are exposed to a broad range of approaches to interpreting music, rehearsal and ensemble performance, and also benefit from the knowledge and insight of staff, many of whom have worked and often continue to work professionally or semi-professionally as conductors and musical directors.
With a history spanning back over 80 years, Leeds University Union Music Society (LUUMS) is one of the biggest societies at the University of Leeds. Recruiting to both open and auditioned ensembles, students from the School of Music and other campus disciplines make up the ten LUUMS ensembles – Brass Band, Chamber Choir, Chamber Orchestra, Chorus, Composers Ensemble, Concert Band, Sinfonia, Symphonic Choir, Symphonic Wind Orchestra and Symphony Orchestra.

Ensembles perform a minimum of three times each year, with campus concerts taking place in the Clothworkers Centenary Concert Hall, the University’s Great Hall, and the Refectory.

The School of Music’s Clothworkers Foyer & Bar space hosts regular LUUMS Friday Feature events - an exciting platform for members to perform in a relaxed, welcoming environment. Whether a singer songwriter, metal band or a DJ, everyone is given the chance to perform.

More details of LUUMS can be found here:

www.luums.org
www.facebook.com/LUUMusicSociety
twitter.com/luumusc society
FRIENDS OF UNIVERSITY ART AND MUSIC

FUAM was founded in 1989 to promote and support art and music at the University of Leeds. From informal beginnings as a group of staff members and friends with an interest in helping to foster the University’s musical and artistic life and outreach, FUAM has grown into an active and lively organisation, with a regular wide-ranging programme of events.

Through its fundraising activities it has provided financial support to both The Stanley & Audrey Burton Gallery and the University of Leeds International Concert Series.

Members receive invitations to pre-exhibition talks held in The Stanley & Audrey Burton Gallery, enjoy occasional special events in connection with individual exhibitions, acquisitions and concerts. In addition a regular programme of off-campus talks and visits explores art and music further afield.

Become a member of FUAM
All are welcome to join and special provision is made to encourage younger members with a reduced subscription for students and those under thirty years of age.

You can join online via the FUAM website: fuam.leeds.ac.uk

As a registered charity FUAM may accept donations and legacies and enhance these, at no cost to the donor, via the gift aid scheme.

THU 16 – SUN 19 APRIL 2020

Ode to Joy
In Praise of Leeds Lieder’s 10th Festival
The University of Leeds

‘...a compact triumph of outstanding art song’
The Sunday Times

leedslieder.org.uk

leedslieder1 @LeedsLieder @leedsliederfestival #LLF20
Stage your event at the School of Music

Located on the main campus, the School of Music provides a unique location for conferences, events and exhibitions. Its focal point is the stunning 250-seat Clothworkers Centenary Concert Hall. The natural choice for musical performance, the Hall also hosts conference presentation, and fully retractable seating enables a 210 sq.m exhibition space. Comprehensive AV/IT facilities, including HD live video streaming, and recently added big-screen cinematic projection, create possibilities for engaging, media-rich events.

The Concert Hall is supported by the Concert Hall Foyer and fully licensed Clothworkers Bar. The newly refurbished 200 sq.m Foyer, now a technologically-advanced venue in its own right, is an attractive, versatile, social space, perfectly suited to performance, presentation, networking and refreshment. Four AV equipped Lecture Theatres flank the Foyer, and combine with the Concert Hall, Foyer and Clothworkers Bar to make the School of Music the ideal venue for a self-contained event requiring a range of flexible breakout spaces.

To further support your event, the School works closely with University’s Conference and Catering teams to fulfil accommodation and refreshment requirements. Ensuring the smooth running of your event, the School’s technical team provides a professional and personable service to complement your own planning.

To discuss your event requirements, contact: Dan Merrick
Strategic Development Manager
0113 343 8212
d.merrick@leeds.ac.uk