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KEY

A University of Leeds Alumni Event

Interval bar available
One of the jewels in the crown of the University of Leeds is our School of Music and its annual Concert Series, which makes an outstanding contribution to the performing arts in this great city.

Initiated in 1913 by the then Vice-Chancellor Sir Michael Sadler, the University Concert Series has brought many illustrious musicians to Leeds and the 2013-14 Series will continue to celebrate and reflect this heritage.

As the new Vice-Chancellor I am impressed by the wealth of opportunities the University of Leeds provides for staff, students and the general public to experience music in all its forms.

Concerts cover a wide ranging repertoire with established artists and up-and-coming young performers in the programme.

After 100 years of public concerts, this year's Series will continue to offer much innovation — there will be two editions of this concert programme (September to December and January to June) which we hope will enable us to keep you up-to-date with events. There will be a lunchtime Master Class which will be open to the public and given by members of the Brodsky string quartet, providing a valuable insight into every aspect of the string quartet repertoire.

We continue to feature our own final year performance students from the School of Music - an ideal opportunity to spot star performers of the future and appreciate the wealth of performance and compositional talent nurtured by the School of Music. Our alumni series welcomes back performers who are progressing well in their professional careers.

The Vice-Chancellor’s Concert will form part of a University-wide commemoration of the First World War with a programme by the Jazz legend Stan Tracy, whose father served in WW1 and to whose memory the concert is also dedicated. Our collaboration with the Orchestra of Opera North continues with an attractive programme of Bach, Elgar, Haydn and Schubert.

The anniversary theme continues with a concert to celebrate the end of the 100 years war and the peace of Utrecht in 1713 with a period instrument performance by Leeds Baroque of Handel's Utrecht Te Deum and Jubilate and Croft’s Ode for the Peace of Utrecht. The concert by The School of Music Choir & Orchestra celebrates the Britten centenary and the Wagner bi-centenary.

To encourage younger musicians we are continuing the popular Family Concerts and our festival weekends will include Early Music at one end of the spectrum and Contemporary Music at the other.

We look forward to welcoming you to the University and to a wonderful Concert Series in 2013-14.

Sir Alan Langlands
Vice-Chancellor
THIS IS MUSIC-MAKING OF MATURITY
EVIDENT FREE SPIRIT AND EXUBERANCE
IMPECCABLE ENSEMBLE-PLAYING
Event 1

Sunday 15 September 3:00pm
Family Concert 1
Battles, Beasts and Bells – Baroque
Tales of the Unexpected
Fantasticus: Rie Kimura (baroque violin)
Robert Smith (viola da gamba and baroque 'cello)
Guillermo Brachetta (harpsichord)

Fantasticus is a period instrument ensemble based in the Netherlands who aim to recreate the colourful and extravagant repertoire that flourished when composers and instrumentalists dared to experiment and entertain. They are inspired by the gloriously virtuosic music from the end of the 17th century, from which the name “Stylus Fantasticus” came.

Their programme presents an opportunity to experience the exciting music of a bygone age and meet the families of instruments that (eventually) gave rise to our modern orchestra.

Programme:
Biber - Sonata Representativa
Marais - Sonnerie
Marais - Le Tableau de l’Opération de la Taille
Tartini - Devil’s Trill
Vivaldi - Spring and Summer from The Four Seasons
Rameau - Tambourin

Tickets: £6 Adults, FREE Accompanied Children

Event 2

Wednesday 25 September 7:30pm
The Ferdinand David String Quartet
Clive Brown (violin) Ilias Devetzoglou (violin)
David Milsom (viola) Kate Haynes (‘cello)

The Ferdinand David String Quartet will perform a programme of music from the repertoire of Ferdinand David’s own string quartet at the Leipzig Gewandhaus between the 1840s and 1860s, using instruments set up in the manner of the 19th century, and with performing practices reflecting on those of the mid 19th century Leipzig tradition. The performance will be based on David’s own performing parts, which can be seen on the School of Music’s AHRC-funded website https://chase.leeds.ac.uk. The parts have been extensively marked by him and his colleagues with bowing, fingering, dynamic and tempo instructions, which the ensemble will follow closely in this performance.

Programme:
Schubert - Quartettsatz in C minor D. 703
Cherubini - String Quartet No. 1 in E flat major
Mendelssohn - String Quartet in E minor op. 44 no. 2

Tickets (including interval refreshments): £10
Event 3
Friday 4 October 1:05pm
Four Hands Celebrate a Centenary
Anne Applin (piano) Geoffrey Pratley (piano)
A programme of attractive piano duets in a varied mix of styles and moods, by well known composers whose music for piano duet may not be so well known. This concert provides an over-view of the wonderful piano duet repertoire and finishes with a rarely performed version of Brahms' first piano concerto arranged for four hands by the composer.

Programme:
Schubert - Polonaise op.75 no.3
Moszkowski - Polish Dance op.55 no.3
Rimsky-Korsakov - Spanish Dance op.21 no.3
Rimsky-Korsakov - Scheherazade op.35 (3rd mvmt) (arr. by the composer)
Hindemith - Scherzo (2nd mvmt from Sonata for piano duet 1938)
Chaminade - Six Pièces Romantiques op. 55 nos. 4 & 5
John Carmichael - Hommages no.3 (Fauré) & no. 4 (Ravel)
Ravel - Ma Mère l'Oye nos. 3 & 5
Brahms - Piano Concerto no.1 op.15 (1st mvmt) (arr. by the composer)

Admission Free - light refreshments available from 12:30pm

Anne Applin, BA Music
University of Leeds, 1965

Event 4
Friday 4 October 9:00pm
Light Night
Lauren Redhead (organ)
Experimental and multimedia music featuring organ, electronics, and visuals, including recently written pieces and links with composers in West Yorkshire. This performance includes a foretaste of Redhead’s work developing and extending the sound of the organ and promises to be an exciting and exotic treat!

Admission Free by ticket
(licensed bar available between 8:30 and 10:00pm)

Lauren Redhead, BA Music, MMus, PhD
University of Leeds, 2011
**Event 5**

**Sunday 6 October 3:00pm**

**Family Concert 2**

**Heroes and Villains!**

Aimee Toshney *(soprano)* Philip Wilcox *(baritone)*

Ewan Gilford *(piano)*

Join young artists Phil Wilcox, Aimee Toshney and Ewan Gilford as they open the doors to the wonderful world of art song. This concert for all ages will introduce some of the stories, places and colourful characters that have inspired composers through the centuries, with an energetic & interactive presentation style that will ensure that no audience member is left behind! Songs to include Schubert's terrifying *Elf-King* and Jonathan Dove's electrifying *Full Fathom Five*, plus a lighter turn which will include Copland’s *The Dodger*, Britten’s *Oliver Cromwell* and perhaps even a brand new song to be composed on the spot - please bring your voice, your imagination and your sense of adventure!

**Tickets:** £6 Adults, FREE Accompanied Children

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**Event 6**

**Friday 11 October 1:05pm**

**The Deira Trio**

David Greed *(violin)* Sally Pendlebury *(‘cello)*

Ian Buckle *(piano)*

Opera North’s leader David Greed and principal ‘cello Sally Pendlebury are joined by pianist Ian Buckle in a performance of Schubert’s sublime second Piano Trio, written in the miraculously productive last year of the composer’s life.

**Admission Free** - light refreshments available from 12:30pm

concerts.leeds.ac.uk
Event 7

Friday 18 October 1:05pm

Ewan McLennan

Ewan McLennan returns to the University for a performance of dextrous guitar playing, intricate and subtly interwoven with his own thought-provoking songwriting and traditional material. Ewan is a young, up-and-coming folk artist who has been making headlines over the past year performing at festivals, clubs and concert halls across the UK and beyond. His music combines folksong from around Britain and further afield, but with an inevitable concentration on the tradition of Scotland where he grew up.

www.ewanmclennan.co.uk

Admission Free - light refreshments available from 12:30pm

“I was completely and utterly bowled over by Ewan’s music. One of the most exciting new voices I’ve heard in years!”

Mike Harding, BBC Radio 2

Ewan McLennan, BA Music
University of Leeds, 2008
ONLY ONCE IN A WHILE DO YOU HEAR A NEW VOICE, A NEW SOUND THAT IS REALLY WORTH LISTENING TO, EWAN MCLENNAN IS ONE SUCH!
Event 8

Sunday 20 October 3:00pm
Zoe Rahman Quartet
Zoe Rahman (piano) Rowland Sutherland (flute)
Mark Lewandowski (double bass) Gene Calderazzo (drums)

Having played sell-out shows with her Kindred Spirits album, pianist Zoe Rahman won Best Jazz Act in the prestigious 2012 MOBO awards. Known for her individual style, powerful technique and exuberant performance, she is a highly sought-after musician, working with the likes of Courtney Pine, George Mraz, Martha Wainwright and Jerry Dammers’ Spatial AKA. Her 2006 album, Melting Pot, was nominated for the Mercury Music Prize and her critically acclaimed Where Rivers Meet found her and her brother Idris Rahman exploring the music of their Bengali heritage in a brilliant fusion of jazz and world music.

www.zoerahman.com

Tickets: £13 Adults, £10 Concessions
(pre-concert and interval bar available)

“classy pianist Zoe Rahman cranks up the McCoy Tyner-like energy at every turn”
John Fordham, Guardian

“Fantastic….she’s such an important and unique artist, she deserves to be celebrated”
Jamie Cullum, BBC Radio 2

“ZOE RAHMAN
BEST JAZZ ACT 2012 MOBO AWARDS”
Event 9

Friday 25 October 1:05pm
Bethany Seymour (soprano)
Peter Seymour (organ and harpsichord)

Bethany Seymour (former music student of Leeds University) and her father Peter Seymour (Head of Music at the University of York) return to Leeds to perform works by Carissimi, Purcell, Bach and Stanley.

Since graduating from Leeds, Bethany has performed as a soloist throughout northern Europe, most interestingly in Köthen Festival with Leipzig Barockorchester, performing two Italian cantatas taken from JS Bach's library. In February 2013 Bethany was awarded a BBC Performing Arts Fund Music Fellow 2012 in association with the National Centre for Early Music.

Admission Free - light refreshments available from 12:30pm

Bethany Seymour, BMus
University of Leeds, 2009

"BETHANY SEYMOUR
BBC PERFORMING ARTS FUND MUSIC FELLOW 2012"
Event 10

Sunday 27 October 3:00pm
300 Year Anniversary Celebration of the Treaty of Utrecht
Leeds Baroque Choir and Orchestra Directed by Peter Holman

Programme:
Handel - Utrecht Te Deum and Jubilate
Croft - Ode for the Peace of Utrecht

A special concert to celebrate the 300th anniversary of the Treaty of Utrecht

The Utrecht Te Deum and Jubilate were composed by George Frideric Handel to celebrate the Treaty of Utrecht in 1713, ending the War of Spanish Succession. The combination of a Te Deum and Jubilate follows earlier models including Purcell’s of 1694. The official premiere of the work was on 13 July 1713 in a service in St Paul’s Cathedral in London. It was Handel’s first commission by the English Royal family and established his career in London. It was also his first major sacred work to English texts.

Less well known is William Croft’s Ode for the Peace of Utrecht (performed in this concert from a new edition prepared by Alan Howard) was written for Oxford and first performed there in June 1713. Croft’s Ode has some attractive music but the final chorus, fulsomely praising Queen Anne as the prime mover of the whole conflict (“Where mighty Anna will thy glories end?”), now strikes us as conferring on her a greater importance than is merited.

Tickets (including interval refreshments): £13 Adults, £10 Concessions

Event 11

Friday 1 November 1:05pm
Trio SOL performs Brahms and Berkeley.
David Horwich (horn)
Christiane Eidsten Dahl (violin) Chad Vindin (piano)

Having performed the programme internationally, including a recent visit to the Norwegian Opera House in Oslo, Trio SOL is delighted to be performing at the University of Leeds Concert Series. These two contrasting works for horn trio offer a rich variety of colours from this unusual combination of instruments. Berkeley's trio from 1954 is a quirky yet lyrical work with splashes of jazz that moves effortlessly through various styles. Brahms’ Trio is an undoubted masterpiece; commemorating his mother’s death in 1865, it is a work of light and shade, from the sadness and reflection of the Adagio to the joyous finale; the trio is a tour de force.

Admission Free - light refreshments available from 12:30pm

David Horwich, BMus
University of Leeds, 2007

Event 12

Friday 8 November 1:05pm
Leeds Finalist’s Platform
Adam Staines (kit percussion) Ed Rice (piano)
Ivan Scutt (bass guitar)

Adam Staines, Ed Rice and Ivan Scutt are three final year music students who will be exploring contemporary jazz in this concert, from the likes of Brad Mehldau, Kyle Eastwood and Esbjorn Svensson.

Admission Free - light refreshments available from 12:30pm

Event 13

Wednesday 13 November 6:00pm
Student Showcase

Another opportunity to hear work by students on performance courses in the School of Music.
Programme to be announced.

Admission Free - light refreshments available from 12:30pm
Event 14

Friday 15 November 1:05pm
Classical Guitar
Michael Durrant (guitar)
In this exciting debut concert at the University of Leeds, the highly regarded young English classical guitarist Michael Durrant will explore the richness of the instruments’ diverse repertoire. Performing music from a broad choice of genres and countries, audiences will be treated to a selection of the shimmering lute music of John Dowland as well as the lyrical beauty of Agustin Barrios Mangore’s music for the guitar. Also, Durrant will perform one of the only examples of serialist composition to be found within the contemporary repertoire composed by the English composer Reginald Smith Brindle.

No classical guitar concert would be complete without some Spanish music, and here audiences will be delighted with the poetry of Joaquin Rodrigo’s depiction of the Spanish countryside. Any lover of the guitar will marvel at the rich variety of music to be heard, not to be missed!

Admission Free - light refreshments available from 12:30pm

“HIGHLY REGARDED YOUNG ENGLISH CLASSICAL GUITARIST
MICHAEL DURRANT”
**Event 15**

**Friday 22 November 1:05pm**

*‘Beata Caecilia’: Music for St Cecilia’s Day*

**Clothworkers Consort of Leeds** directed by **Bryan White**

22 November is the feast day of Cecilia, patron saint of music. In 2013 it also marks the centenary of the birth of Benjamin Britten. To celebrate, the choir sings Britten’s a cappella setting of the W.H. Auden *Hymn to St Cecilia*, along with the earliest Cecilian works by an English composer, Peter Philips’s sacred motets *Cantantibus organis a5, Caecilia virgo a8* and *Beata Caecilia a2.*

**Admission Free** - light refreshments available from 12:30pm

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**Event 16**

**Sunday 24 November 3:00pm**

*A Schubert-Britten Recital*

**Nicholas Watts** (tenor) **Philip Smith** (baritone) **Daniel Gordon** (piano)

In Benjamin Britten’s centenary year we celebrate two rare artistic partnerships between singer and composer – the tenor Peter Pears with Britten, and bass-baritone Michael Vogl with Franz Schubert. The recital will include songs written specifically for the two great singers by two composers who have made an outstanding contribution to the song repertoire.

Promoted in collaboration with **The Schubert Institute**

2:00pm - Pre-concert talk by Dr David Hoult.

**Tickets** (including interval refreshments): **£13** Adults, **£10** Concessions
Event 17

Wednesday 27 November 7:30pm

Opera North Virtuosi

This concert programme showcases the virtuosic talents of the Orchestra of Opera North. The Orchestra’s leader, David Greed, directs the ensemble for this collection of classical gems, ideally suited to the lovely acoustic of the Great Hall, including Haydn’s recently rediscovered cello concerto in C, played by Opera North’s Principal Cello, Sally Pendlebury.

Programme:

Bach – Brandenburg Concerto No 4
Elgar – Serenade for Strings
Haydn – Cello Concerto (soloist: Sally Pendlebury)
Schubert – Symphony No 5

Tickets: £13 Adults, £10 Concessions
University of Leeds Great Hall (note venue)

Event 18

Friday 29 November 6:00pm

The Golden Thread - Music for Gamelan

The University of Leeds Gamelan Ensemble (named according to tradition, The Golden Thread) will perform a collection of traditional Javanese music and world premieres of new compositions on the School’s Javanese Gamelan, which came to Leeds seven years ago from Java. The instruments – bronze gongs and metallophones, drums and a wooden xylophone – were hand-forged and hand-carved in the court city of Surakarta in Central Java. The ensemble is directed by Emily Crossland (MA York), composer and community musician, who has worked with Gamelan specialist Neil Sorrell at the University of York.

Admission Free
(licensed bar available)
Event 19

Sunday 1 December 3:00pm
Centenary Celebrations
School of Music Philharmonia
directed by Martin Pickard
School of Music Choir directed by Bryan White
With soloists from Opera North

The University of Leeds School of Music Philharmonia and Choir celebrate Wagner’s bicentenary and Britten’s centenary in conjunction with Opera North. Wagner’s contribution to the development of German Romantic opera is emphasised by a selection of instrumental overtures, arias and choruses by him and his contemporaries, while performances of accompanied and a cappella English 20th century choral works highlights Britten’s prominent place in the genre.

Tickets: £13 Adults, £10 Concessions
University of Leeds Great Hall (note venue)

Martin Pickard, PhD
University of Leeds, 2012

“SCHOOL OF MUSIC PHILHARMONIA DIRECTED BY MARTIN PICKARD”
MARKING THE FIFTIETH ANNIVERSARY OF THE DEATH OF ALDOUS HUXLEY (1894-1963)
Event 20

Friday 6 December 1:05pm
Leeds Finalist’s Platform
Sophie Macrae (soprano) Daniel Gordon (piano)
This programme by final year student Sophie Macrae will include Schumann’s Liederkreis and a selection of songs by Haydn.

Admission Free - light refreshments available from 12:30pm

Event 21

Sunday 8 December 3:00pm
‘Temporaries and Eternals’: Aldous Huxley and Music
Richard Rastall (reciter) Daniel Gordon (piano)
Sarah Potter (soprano) Alaina Patterson (violin)
Patrick Rimes (viola) Cassia String Quartet
Marking the fiftieth anniversary of the death of Aldous Huxley (1894-1963), this concert includes music by some of the composers that Huxley highlighted in his music criticism and other published writings: Mozart’s G minor String Quintet, the variations movement from Beethoven’s Piano Sonata Op.109, a selection of Brahms’ waltzes, plus music by Handel, Offenbach, Franck and Delius. To enable us to appreciate Huxley’s distinctive musical ‘voice’, the performances will be juxtaposed with readings from Huxley’s novels and music journalism.

2:00pm: Pre-concert talk to be given by Michael Allis, whose Temporaries and Eternals: The Music Criticisms of Aldous Huxley, 1922-23 was published by Cambridge Scholars Publishing earlier this year.

Tickets (including interval refreshments): £13 Adults, £10 Concessions

Event 22

Friday 13 December 7:30pm
De Puerto en Puerto: the routes and rhythms of Latin American music
Mestisa
Leeds-based Latin American quartet, Mestisa will perform a concert journeying through Latin America via its musical traditions. The preformance will explore the roots and pathways of Latin American music, incorporating the elements that led its creation and evolution through cultural encounters.

With the help of Leeds University Percussion Ensemble, Mestisa will demonstrate the new methods Latin Americans have employed to make music with the resources and instruments available.

A vibrant encounter with Latin American music, an event not to be missed.

Tickets: £8 no concessions (pre-concert and interval bar available)
Booking Information

Online
Ticketed concerts can be booked and paid for online via the concerts web page at: http://concerts.leeds.ac.uk

Post
Send a note of your ticket requirements, your contact details (phone number/email address) and a cheque made payable to University of Leeds with a self addressed envelope to The Concert Series Box Office, School of Music, University of Leeds, Leeds, LS2 9JT.

Telephone
Tickets can be bought over the phone using a debit/credit card by calling 0113 3432584.

On the Door
Tickets are available on the door from 30 minutes before the concert is due to start.

Ticket Reservations
To reserve tickets for any concert email details of your requirements to concerts@leeds.ac.uk
Reservations will be held until 20 minutes before the performance.

Concessions
Some concerts have concessionary ticket tariffs available to over 60’s, carers, those in receipt of disability allowance or state benefits. Proof of status may be requested.

Students
All concerts are free to students. Please show your student card to the box office staff on arrival.

Concert Series Pass
Make the most of the diverse range of concerts on offer with a Concert Series Pass. A single payment of £60 gives you access to the entire 2013-14 Series.

Refreshments
Light refreshments including tea, coffee, juice and biscuits are available at all concerts during the interval (or 30 minutes before the concert is due to start for events without an interval).

Accessibility
The concert hall is fully accessible, with reserved spaces for wheelchair users and their carers, assistance dogs are welcome.

Car Parking
Car parking on campus is free at evening and weekend events.

Join us online
The Concert Series is online! For news, reviews, competitions, exclusive ticket deals, audio clips, photos and lots more - like us on Facebook, follow us on Twitter, connect with us on SoundCloud, visit our website and sign up to our e-newsletter mailing list.

Facebook: http://facebook.com/UoLConcerts
Twitter: http://twitter.com/UoLConcerts
SoundCloud: http://soundcloud.com/UoLConcerts
Website: http://concerts.leeds.ac.uk
E-newsletter: Subscribe to our weekly newsletter at http://concerts.leeds.ac.uk

January to June
The concert brochure for January to June 2014 series will be available from mid-December.
**Foyer Exhibitions**

The Clothworkers Centenary Concert Hall Foyer features temporary exhibitions by local artists and a permanent display of signed album art by the major British Pop artist Peter Blake, including an edition of his most famous sleeve, the Beatles’ Sgt. Pepper’s Lonely Hearts Club Band. Admission to these exhibitions is free.

1 August to 31 October 2013
**Falling into Place**
**Paintings by Lynne Cameron**
Lynne Cameron makes paintings about inhabited spaces that become ‘landscapes of memory’. Deriving from embodied experiences in place and space and holding remembered emotions, her paintings express the overlapping, fragmented, and dynamic nature of memory.

11 November to 13 December 2013
**Jane Kennelly/Paul Kershaw**
**Fine Print Book Illustration**

10 January to 28 March
**Where light falls**
**Artwork by Barry Wenden**

5 May to 6 June
**Dan Gordon**
**Photographs**

15 June to 31 July
**Anne Seabourne Summer Exhibition**
How to find us

From the south (M1/M621)
At J43 the M1 splits. Take the right-hand lanes and follow M621 Leeds Centre. Exit M621 at J3 and follow signs for city centre and universities. Pass under the railway bridges keeping in the outside lane and enter City Square. Take exit signposted ‘University’ (the main Post Office to your right). Turn right at next traffic lights into East Parade. Travel up East Parade in the left-hand lane, straight across the Headrow into Calverley Street (Town Hall will be on your left). Continue past the Leeds General Infirmary (on your left) and turn right at the lights immediately after the Civic Hall (on your right). Turn left at the next traffic lights to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From the M62 eastbound
Exit M62 at J27 to the M621. Exit the M621 at J2 (signposted Harrogate, York and Skipton) and after a few hundred yards approach major roundabout. Take third exit to city centre and join inner ring road, A58(M). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From A1 southbound & from York
Leave A1 taking A64 towards Leeds and join inner ring road (dual carriageway). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A62 (Huddersfield) & A58 (Halifax)
Join inner ring road. Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A61 (Harrogate) & A58 (Wetherby)
Follow signs to University. At Merrion Centre traffic lights, a right turn brings you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

Regular bus services from the city centre stop outside the main entrance (Parkinson Building). For details of timetable and service telephone 0113 245 7676.
*Access to concert hall via School of Music, Cavendish Road*
FUAM was founded in 1989 to promote and support art and music at the University of Leeds.

From informal beginnings as a group of staff members and friends with an interest in helping to foster the University’s musical and artistic life and outreach, FUAM has grown into an active and lively organisation, with a regular wide-ranging programme of events.

Through its fundraising activities it has provided financial support to both The Stanley & Audrey Burton Gallery and the University of Leeds International Concert Series.

Members receive invitations to pre-exhibition talks held in The Stanley & Audrey Burton Gallery, enjoy occasional special events in connection with individual exhibitions, acquisitions and concerts. In addition a regular programme of off-campus talks and visits explores art and music further afield.

**Become a member of FUAM**

All are welcome to join and special provision is made to encourage younger members with a reduced subscription for students and those under thirty years of age.

You can apply online via the FUAM website: [http://fuam.leeds.ac.uk](http://fuam.leeds.ac.uk)

As a registered charity FUAM may accept donations and legacies and enhance these, at no cost to the donor, via the gift aid scheme.
The Composer’s Echo
Friday 11 - Sunday 13 October 2013

Artistic Director: Graham Johnson
and guest artists including:
  Stéphane Degout
  Christiane Karg
  Martha Guth
  Anna Huntley
  Benjamin Hulett
  Marcus Farnsworth
and Ann Murray DBE

www.leedslieder.org.uk

The Stanley & Audrey Burton Gallery

‘A source of inspiration’

Opening Hours: Mon-Sat, 10-5pm
Burton Saturdays: Free creative activities every weekend

0113 343 2778
gallery@leeds.ac.uk
www.leeds.ac.uk/gallery

Parkinson Building
University of Leeds, Leeds LS2 9JT
Conference Facilities at the School of Music

Located on the main campus, the School of Music provides a unique location for conferences and events. Its focal point is the stunning 250-seat Clothworkers Centenary Concert Hall. As well as being the perfect venue for musical performances, the Hall is also suitable for large conferences and presentations.

The Concert Hall is supported by the Concert Hall Foyer which features temporary art exhibitions and a permanent display of signed album art by the major British Pop artist Sir Peter Blake. The Foyer provides an ideal space for registration, refreshments and exhibition stands. The School of Music also offers a number of other rooms, fully AV equipped, which when combined make it a great venue for a self-contained event requiring a range of breakout space.

To further support your event, the School works closely with University’s Conference and Catering teams to fulfill accommodation and refreshment requirements. Ensuring the smooth running of your event, the School’s technical team provides a professional and personable service to complement your own planning.

To discuss your event requirements, contact:
Dan Merrick
Operations / IT Manager
0113 343 8212
d.merrick@leeds.ac.uk
January - June Concerts 2014

Friday 31 January 1:05pm
Paul Chamberlain

Saturday 1 February 7:30pm
The Cassia Quartet

Friday 7 February 1:05pm
Leeds Finalist’s Platform

Friday 7 February 7:30pm
Stan Tracey Quintet

Sunday 9 February 3:00pm
Family Concert: Horns Aplenty!

Friday 14 February
1:05pm: Brodsky Quartet Masterclass
7:30pm: Brodsky Quartet Concert

Saturday 15 February 7:30pm
Clothworkers Consort of Leeds

Wednesday 19 February 6:00pm
Student Showcase

Friday 21 February 1:05pm
Duo Dorado

Saturday 22 February 10:00am
Piers Adams Recorder Workshop

Saturday 22 February 7:30pm
Red Priest

Sunday 23 February 3:00pm
The Society of Strange and Ancient Instruments

Friday 28 February 1:05pm
Leeds Finalist’s Platform

Sunday 2 March 3:00pm
Leeds Baroque Choir and Orchestra

Wednesday 5 March 6:00pm
Student Showcase

Friday 7 March 1:05pm
Peyee Chen and Kate Ledger

Saturday 8 March 7:30pm
Serious Cabaret: Mary Carewe (voice)
Philip Mayers (piano)

Friday 14 March 6:00pm
School of Music Bands Project

Friday 14 March 1:05pm
School of Music Choir

Sunday 23 March 3:00pm
School of Music Philharmonia

Friday 28 March 1:05pm
Yuanfan Yang

Sunday 30 March 3:00pm
Family Concert: SAA-UK

Wednesday 2 April 6:00pm
Ewan Stefani

Sunday 13 April 3:00pm
The Hallé Soloists with Sofya Gulyak

Friday 2 May 6:00pm
LSTwo

Wednesday 7 May 6:00pm
Leeds Finalist’s Platform

Friday 9 May 1:05pm
Heather Roche

Saturday 10 May 7:30pm
Distractfold

Sunday 11 May 3:00pm
Freiburg Percussion Ensemble and University of Leeds Percussion Ensemble

Wednesday 14 May 6:00pm
Secret History of Electronic Music in Britain.

Friday 16 May 1:05pm
Music Serenade

Friday 13 June 1:05pm
Student Showcase

Sunday 15 June
Ann Seabourne Art/Music Collaboration

Friday 20 June 1:05pm
Daniel Gordon
Howard Assembly Room (note venue)

Friday 20 June 6:00pm
The Ferdinand David Ensemble

Saturday 28 June 7:30pm
FUAM/Leeds Lieder Song Recital
with Philip Smith

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E: pcb@leeds.ac.uk
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