100 YEARS OF MUSIC AT LEEDS
1912 - 2012
Series 2012 - 2013

UNIVERSITY OF LEEDS
Welcome to the 2012-2013 INTERNATIONAL CONCERT SERIES
Celebrating 100 years of public concerts

One of the jewels in the crown of the University of Leeds is our School of Music and its annual concert series, which makes an outstanding contribution to the performing arts in this great city and this season makes a particular landmark in the University’s cultural history as we celebrate 100 years of public concerts.

Initiated by a previous Vice Chancellor, Sir Michael Sadler in 1913, the University Concert series has brought many illustrious musicians to Leeds and the 2012-13 season will celebrate and reflect on this heritage.

For 2012-13, I am confident that we have a concert programme that will live up to and exceed expectations, building on from the successes of last year. I am continually delighted by the fantastic opportunities we have at the University of Leeds to experience music in all its forms.

Concerts will cover a wide ranging repertoire and this season places particular emphasis on English Music. For the Vice Chancellor’s concert the Orchestra of Opera North provides a fitting conclusion to the Queen’s Jubilee celebrations in a programme of Elgar, Vaughan Williams and Walton. Leeds Baroque brings major works by Purcell and Handel in period instrument performances, and chamber music by 20th century and contemporary composers bring us up-to date.

We continue the series featuring our own final year performance students from the School of Music - an ideal opportunity to spot star performers of the future and appreciate the wealth of performance and compositional talent nurtured within the School of Music.

A Leeds University concert series would not be complete without music for piano and this season we welcome the South Korean pianist Young-Choon Park. Ian Buckle celebrates a notable anniversary (the publication in 1612 of Parthenia, the first printed collection of keyboard music) in a programme featuring keyboard music of the last 400 years and Daniel Gordon performs works by Leighton, Richardson, Gál and Reizenstein. Taking full advantage of a concert hall with two pianos the contemporary music festival will showcase music for two pianos and percussion.

With a “Day of Song” run in collaboration with Leeds Lieder +, the continuation of the popular Family Concerts and six concerts devoted to Jazz in our February Jazz Festival I believe there is something here for everyone – I hope you will be able to join us and that you enjoy the series.

Professor Michael JP Arthur
Vice-Chancellor
Booking Information

All concerts take place in the School of Music’s Clothworkers Centenary Concert Hall unless otherwise stated.

Friday lunchtime and “rush-hour” concerts are free and booking is not required.

Ticketed concerts can all be booked and paid for online via the Concerts web page at www.concerts.leeds.ac.uk

Postal bookings: send a note of your requirements, your contact details (phone/email) and a cheque payable to University of Leeds with a SAE to Box Office, University Concert Series, School of Music, University of Leeds, LEEDS LS2 9JT

Telephone enquiries: 0113 343 2583

Look out for our series of First Wednesday concerts with licensed bar facilities for the interval-indicated by

Refunds: we regret tickets will only be refunded if they can be resold

Clothworkers Concerts Card

Not sure if a particular repertoire is for you? Make the most of what the concert series offers with a Concert Card. A single payment of £99 gives you access to the complete season of concerts so you can try new repertoire for free. Offer excludes events: 8, 17 and 58

Bring a Friend – Online discounts available for tickets bought in units of two - see the web page at http://www.concerts.leeds.ac.uk for details.

Leeds University Union Music Society (LUUMS)

In addition to the series of concerts run by the School of Music, the Student Union Music Society runs its own concert series. LUUMS is a non-profit making student society providing all students (not just those in the School of Music) with opportunities to carry on musical activity when they come to university regardless of their skill level and experience. All eight of our ensembles play to a high standard and your support is always appreciated. Our winter season concludes with a chance for audience participation in our Carol Night with a programme of traditional Christmas Carols. For further programme details or information about joining LUUMS, see: http://luums.org
Concert Series Patrons’ Scheme

Would you like to make an individual contribution to the University Concert Series?

Like all arts organisations we welcome the support provided by the wider community for artistic endeavours and are especially grateful for financial support. The Patrons of University Music Scheme enables you to sponsor an individual artist or concert. You might like to celebrate a particular event or your association with the University. In return for your support your contribution will be acknowledged in the concert programme and you will receive reserved seating and complimentary tickets (if appropriate) to your sponsored performance.

For further details of the scheme please contact Jillian Johnson, Artistic Director, Concert Series, School of Music, University of Leeds, LEEDS LS2 9JT.

Foyer Exhibition

The Concert Hall Foyer hosts a regular series of informal exhibitions by local artists and crafts persons during the year. Admission to these exhibitions is free.

**September 24 to December 14 2012** - ‘Climb Ev’ry Mountain’ Photographs and Paintings created by Gil Richardson and Philip Spellacy during a fundraising journey through the Alps in support of the Yorkshire Cancer Centre.

**January 7 to March 15 2013** - ‘Work by Barry Wenden’

“Among the many strands within my work there is one key theme that has consistently run like a thread through it; the notion of non-permanence, erosion, transience and loss explored through the use of the sequential, time-framed (filmic) image” – Barry Wenden

**April 15 to June 14 2013** - ‘Paintings by Judith Levin’

Judith Levin is a best-selling contemporary British artist whose work is found in private and corporate collections internationally. Judith has developed a technique in pure painting, freely building a classical composition directly onto the canvas in paint only, without the use of drawn or planned outlines.
Acknowledgements

The University is pleased to acknowledge the support, both financial and practical, of the following organisations.

From top, left to right
Notes Inégales, Convergence Quartet, Hallé Soloists, Young-Choon Park, Samuel Moore, Orchestra of Opera North, Giacomo Baldelli, Trio Atem, Cassia Quartet, Adam Starkie, Mestia, Consort Audite Nova
Event 1
Saturday 15 September 6:00pm
Admission Free – light refreshments available from 5:30pm
(In)Visible Sound
Ewan Stefani & Christophe de Bezenac (saxophones & computers)
The (In)Visible Sound project investigates the use of projected video within an otherwise acousmatic live performance, where electroacoustic and instrumental musicians are hidden from view. Video is used to reveal otherwise hidden details of the improvised performances of the two musicians.

Event 2
Sunday 23 September 3:00pm
Tickets: £6 Adults, £4 Children (under 16), £15 Family ticket (2 adults, 2 children)
Family Concert
Consort Audite Nova
Mary-Jannet Leith, Isobel Clarke, Ben Cracknell and Elspeth Robertson
From Henry the Eighth to Harry Potter, the prize winning recorder quartet Consort Audite Nova travel back and forth through time to present an exciting concert of music both old and new. From Mediaeval dances to electronic-inspired music of the present day, this programme gives the audience a taster of 500 years of music for the recorder – with a few surprises along the way...

This concert is supported by Leeds Philosophical and Literary Society

Event 3
Friday 28 September 1:05pm
Admission Free – light refreshments available from 12:30pm
Music for violin, harpsichord and viola da gamba
Duncan Druce (violin) Graham Barber (harpsichord)
Suzanna Pell (viola da gamba)
As part of our period instrument performance series three notable exponents of early music bring us a programme of music by three continental masters including: J.S. Bach, Marin Marais and Jean-Philippe Rameau.

Event 4
Wednesday 3 October 7:30pm
Tickets: £10 no concessions (pre-concert and interval bar available)
Horns Resounding
Robert Ashworth, John Pratt, Andrew Littlemore and Max Garrard
The horn section of the Orchestra of Opera North plays music concentrating on the romantic nature of the horn - the sound of which Schumann regarded as being ‘the soul of the orchestra’. The programme will feature a quartet by Reinhold Beck, written in 1909, inspired by the late Romantic music of Richard Strauss and written for a quartet of horn players who played regularly at Bayreuth.
Event 5
Friday 5 October 1:05pm
Admission Free – light refreshments available from 12:30pm
David Greed (violin) Ian Buckle (piano)
The leader of the Orchestra of Opera North and his long-time accompanist return with a Classical programme including Mozart’s only work in E minor and Schubert’s notoriously difficult Fantasy.

Event 6
Friday 5 October
9:00pm – 10:00pm
Admission Free by ticket – light refreshments available from 8:30pm
Late Night Folk
Chris Newman (guitar) Máire Ní Chathasaigh (Irish harp)
As part of the city-wide celebrations for Light Night Leeds the celebrated virtuoso partnership of Máire Ní Chathasaigh, “the doyenne of Irish harpers” (SCOTLAND ON SUNDAY) and Chris Newman, “one of the UK’s most staggering and influential acoustic guitarists” (fROOTS), has presented its unique musical vision in twentytwo countries on five continents – at venues from tiny historic churches and splendid palaces in Kyoto and Istanbul, to London’s Barbican, Sydney’s Town Hall and Cologne’s Philharmonie.

Chris and Máire’s performances are rooted but eclectic, emotional but adventurous: a breathtaking blend of traditional Irish music, hot jazz, bluegrass and baroque, coupled with evocative songs, striking new compositions and Chris’s delightfully subversive wit.

Event 7
Friday 12 October 1:05pm
Admission Free – light refreshments available from 12:30pm
Celebrating music for winds and piano
present a diverse programme of wind and piano trios featuring works by Alan Rawsthorne and Madeleine Dring.
Event 8
Sunday 14 October 9:45am – 9.00pm
Tickets: Book for individual events, or come to everything and enjoy the whole day for just £55 (£45 unwaged/disabled). Students and young people – tickets just £5 (free where stated)
From Europe to America – A Day of Song

10.30am – 11.30am
Tickets £11, £9 unwaged/disabled, £5 students and young people
Songs My Mother Taught Me
Adriana Festeu (mezzo soprano) Nico de Villiers (piano)
Dvořák, Korngold and Enescu. Romanian-born Adriana Festeu is one of this country’s most promising young singers. Her programme ranges from Dvořák’s much-loved Gypsy Songs to works by her compatriot, Enescu.

“attractive dark mezzo tone and incisive delivery”
Musical Criticism (2009)

Pre-concert talk by David Hoult, 9.45am in LT1. Admission free.

10.00am – 3.00pm in the Rehearsal Hall
Admission Free by ticket
Composers + Poets Forum
Student composers from universities in our region have joined forces with five poets to create completely new songs. Be a fly on the wall as they workshop them with a forum of experts.
Note: You may dip in and out of the Forum but please keep your ticket with you at all times.

12.00pm – 12.45pm
Tickets £8, £6 unwaged/disabled, £5 students and young people
Dame Margaret Price Remembered
Introduced by John Pryce-Jones
To celebrate the art of the late Dame Margaret Price, one of the world’s greatest sopranos, we play recordings, many unavailable commercially, including songs by Schubert and Strauss. Presented by a colleague from her days at Welsh National Opera, John Pryce-Jones.

1.15pm – 1.45pm
Pre-concert talk by Graham Hearn

2.00pm – 3.00pm
Tickets £11, £9 unwaged/disabled, £5 students and young people
Back to the Future – 20th century American Song
Sarah Leonard (soprano) Stephen Gutman (piano)
Barber, Ives, Cage, Bolcom, Sondheim
American song from the immensely lyrical Barber, via the eccentric Charles Ives and John Cage’s extended vocal techniques which were so fashionable in the 1960s to the sharp wit and irony of Bolcom and Sondheim, presented by two of today’s leading exponents of contemporary repertoire.

“...Sarah Leonard - one of Britain’s most respected and versatile sopranos”

3.30pm – 4.30pm
Tickets £8, £6 unwaged/disabled, £5 students and young people
Songs under the Magnifying Glass – the journey from paper to performance
Nico de Villiers (coach/pianist) Katie Connor (soprano) Andrew McAllister (tenor)
A privileged opportunity to hear two talented students working on songs from the German and English repertoire with an exceptionally gifted and perceptive vocal coach and accompanist.

“I am impressed with … his ability to communicate important concepts to singers.”

Barbara Bonney

5.00pm – 5.45pm
Tickets £5, £4 unwaged/disabled, Free to students and young people
Composers + Poets Showcase
The world première of the new songs created by our composer + poet duos performed by young singers and pianists from the participating universities.

7.30pm – 9.00pm
Tickets £20, £18 unwaged/disabled, £5 students and young people
Dichterliebe and the English Romantics
Benedict Nelson (baritone) Gary Matthewman (piano)
Schumann: Dichterliebe and songs by Quilter, Finzi, Parry and Stanford
British baritone Benedict Nelson, one of the most exciting singers of his generation, sings Schumann’s great masterpiece and some of the songs from the great flowering of English song in the 20th century.

“Benedict Nelson’s superbly rich baritone stole the show.”

The Guardian 2009

Gary Matthewman: “movingly perceptive”

The Times

6.45pm in LT1.
Pre-concert talk by George Kennaway. Admission free.
Event 9
Wednesday 17 October 6:00pm
Admission Free – light refreshments available from 5:30pm
Leeds Finalist’s Platform
Katherine Lambeth (viola) Daniel Gordon (piano)
This series provides an opportunity to hear recitals by final year students from The School of Music’s BMus programme.


Event 10
Friday 19 October 1:05pm
Admission Free – light refreshments available from 12:30pm
Samuel Moore (guitar)
Guitarist Samuel Moore presents a solo flamenco guitar recital showcasing the traditional music of southern Spain. This performance will also feature music from Juan Martin’s ‘Andalucian Suite’ www.samuelmooremusic.co.uk

Event 11
Friday 26 October 1:05pm
Admission Free – light refreshments available from 12:30pm
Underscore
Gregory Emfietzis and Nicholas Peters
Underscore aim to generate projects which invite collaboration and artistic dialogue with composers, musicians and artists. Through a positive, open space for ideas we hope to explore a variety of approaches to a core concept.

Analogue is the first of such endeavours. By using three different reel-to-reel tape machines as our focus, we have produced a touring programme of classic and new pieces for tape. In some sort of a radio broadcast, the pieces are introduced by short talks about the history of the machines being used, the aims and the motives of the composers and their pieces, as well as our conceptual thinking behind the project. Thus, an underlying narrative is leading the audience on a path to the appreciation of the function of early acoustic technological equipment.

Event 12
Sunday 28 October 3:00pm
Tickets (including interval refreshments): £15, £10 adult concessions, £5 students and young people
Purcell’s Diocesan
Leeds Baroque directed by Peter Holman
Peter Holman and Leeds Baroque continue their exploration of Purcell’s semi-operas. The rather complicated plot is retold in a special written narration and Purcell’s music conjures storms, monsters and finally love and reconciliation.
Event 13
Friday 2 November 1:05pm
Admission Free – light refreshments available from 12:30pm
Leeds Finalist’s Platform
Music on the theme of birdsong
Benjamin James (soprano/alto saxophones) Daniel Gordon (piano)
Another opportunity to hear recitals by final year students from The School of Music’s BMus programme.


Event 14
Wednesday 7 November 7:30pm
Tickets: £10 no concessions
(pre-concert and interval bar available)
Young-Choon Park (piano)
The South Korean born Young-Choon Park began her study of the piano at the age of four and gave her first full recital when she was seven. The young child prodigy studied at the Juilliard School in New York and later gained the highest masters degree at the Hochschule in Munich. She has since toured extensively, giving over 50 concerts each year in Europe, Scandinavia, South Africa and the United States.

Young-Choon Park’s performance will include Mozart's Sonata in B-flat major K.333 and Sonata in A major, KV.331, Beethoven’s Sonata in D minor, op. 31 No.2 “Tempest” and Sonata in F minor, op.57 “Appassionata”.

“individually refreshing, while demonstrating real passion and style as well as outstanding technical proficiency”
Sunday Times

Event 15
Friday 9 November 1:05pm
Admission Free – light refreshments available from 12:30pm
Keyboard Music – The First 400 Years
Ian Buckle (piano)
The year 1612 saw the publication of Parthenia, the first printed collection of music for keyboard, in England. Ian’s recital starts with pieces from this volume, and continues with music written every 100 years thereafter, taking in Couperin, Beethoven and Debussy, ending with pieces by Timothy Jackson, commissioned this year especially for this programme.

William Byrd: Three Pieces from Parthenia (1612)
François Couperin: from Pièces de Clavecin, 4ème Ordre (1712)
Ludwig van Beethoven: Sonata in E flat op 81a Les Adieux (1810)
Claude Debussy: Three Preludes from book 2 (1912)
Timothy Jackson: Three Lancashire Folk Song Settings (2011-12)
Event 16
Sunday 11 November 3:00pm
Tickets (including interval refreshments): £15, £10 adult concessions, £5 students and young people

Ferdinand David Ensemble
Clive Brown (violin) Ilias Devetzoglou (violin) David Milsom (viola)
Kate Haynes (‘cello)

Mendelssohn’s A major String Quintet was written in March 1826, between his celebrated Octet for strings and the Overture to A Midsummer Night’s Dream. It has all the youthful vitality and musical virtuosity of these two works. Before publication in 1833, however, he wrote a new, emotional slow movement under the impact of his friend, Eduard Rietz’s death.

The Ensemble will play from the heavily annotated parts that belonged to Mendelssohn’s friend Ferdinand David, which also contain the composer’s extensive revisions to the slow movement. This material is included in the AHRC-funded research project CHASE (www.chase.leeds.ac.uk) on which members of the Ensemble have worked together during the past four years.

Mendelssohn: String Quintet in A major op. 18
Brahms: String Quintet in G major op. 111

Event 17
Monday 12 November 7:30pm
Tickets (pre-concert and interval bar): £15, £10 adult concessions, £5 students and young people

The Hallé Soloists perform the “TROUT QUINTET”
Lyn Fletcher (violin) Tim Pooley (viola) Nick Trygstaad (cello)
Robert Carilla Garcia (double bass) Sam Armstrong (piano)

Hallé Soloists was established from within the leading principal players of the Hallé Orchestra, led by the orchestra’s leader Lyn Fletcher, to perform chamber music. Drawing on such a talented pool of players allows them the flexibility to programme works from Ravel’s Duo to Mendelssohn’s Octet and beyond. Hallé Soloists have featured in Hallé Orchestra concerts as well as the Bridgewater Hall Manchester Midday Concert Series. They enjoy regular engagements around the UK and have been part of chamber music series and festivals across the country including Oxford, Mellor, Bramhall, Tattenhall, Sheffield and Lytham St Anne’s.

Mendelssohn: Piano Trio No 1 in D minor op 49.
Schubert: Notturno in Eb op 148 D-897
Schubert: Trout Quintet in A major D-667

Event 18
Friday 16 November 6:00pm
Admission Free – light refreshments available from 5:30pm

The Golden Thread - Music for Gamelan

The University of Leeds Gamelan Ensemble will perform a collection of traditional Javanese music and world premieres of new compositions on the School’s Javanese gamelan, (named according
to tradition The Golden Thread), which came to Leeds six years ago from Java. The instruments – bronze gongs and metallophones, drums and a wood xylophone – were hand-forged and hand-carved in the court city of Surakarta in Central Java. The ensemble is directed by Emily Crossland (MA York), composer and community musician, who has worked with Gamelan specialist Neil Sorrell at the University of York.

Event 19
Friday 23 November 1:05pm
Admission Free – light refreshments available from 12:30pm
A Ceremony and a Mass: The School of Music Choir, directed by Bryan White

Event 20
Friday 23 November 6:00pm
Admission Free – light refreshments available from 5:30pm
21st-Century Guitar
Giacomo Baldelli (electric guitar)
Italian guitarist Giacomo Baldelli, outstanding soloist and member of the internationally acclaimed Icarus Ensemble, has spent the last 10 years focussing on scores written after 2000 and collecting new works by young composers. His CD, Chitarra Italiana del XXI Secolo (21st-Century Italian Guitar) includes, among other things, the first Italian recording of Trash TV Trance by Fausto Romitelli.

Romitelli’s work inspired Baldelli to write a new literature for the electric guitar, including pieces by internationally known composers such as Romitelli, Murail, Wolff, and young composers such as Andrea Agostini, Maurizio Ferrari, Marcello Messina and many others.

www.giacomobaldelli.it
This event is supported by FOCAM www.focam.co.uk

Event 21
Sunday 25 November 3:00pm
Leeds University Great Hall (note venue)
Tickets: £15, £10 adult concessions, £5 students and young people
Music from the Movies
School of Music Philharmonia directed by Ian Sapiro
Trevor Jones: Suite from The Dark Crystal
Michael Nyman: Suite from Prospero’s Books
Ilan Eshkeri: Suite from Stardust
The concert will feature film scores by three composers with strong
links to the School of Music: the Trevor Jones and Michael Nyman film-music archives are held by the University, and Ilan Eshkeri is a graduate of Leeds, having studied Music and English Literature at the University in the 1990s.

Event 22  
Friday 30 November 1:05pm  
Admission Free – light refreshments available from 12:30pm  
Student Showcase  
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Event 23  
Wednesday 5 December 7:30pm  
Tickets: £10 no concessions (pre-concert and interval bar available)  
Cello Recital  
George Kennaway (cello) with Jonathan Gooing (piano)  
George Kennaway was co-principal cello in the Orchestra of Opera North for many years, and was until recently a post-doctoral researcher in the School of Music. Jonathan Gooing is senior lecturer at the University of Lincoln and teaches and performs throughout the north of England.  

Brahms: Sonata in E minor op. 38  
Kodaly: Sonata for cello and piano op. 4  
Popper: Scottish Fantasia op. 71  
Schubert: ‘Arpeggione’ Sonata D.821

Event 24  
Friday 7 December 7:30pm  
Tickets: £10 no concessions  
The Sacred and the Profane: an evening of Latin American folk music  
Mestisa: Ana Luisa Muñoz del Valle, Barbara Kempf, Tenley Martin with The Free Range Choir  
Mestisa perform traditional and popular folk music of Latin America on authentic instruments from that region. Their music ranges from romantic Boleros, Peruvian marineras, Argentinian zambas, Chilean tonadas to lively Bolivian huaynos. The name “Mestisa” comes from the Spanish word meaning to be of mixed racial and cultural origins - something that they try to encapsulate in their music.  

Free Range Choir (Frances Bernstein, leader) is a Leeds-based group who formed in 2007. The choir like fun, heart and challenge, performing a wide variety of repertoire, including original compositions and songs drawn from different musical cultures.  

Misa Criolla, composed in 1964, is the most famous work of the Argentine composer Ariel Ramírez. Ramirez was fascinated with the music of the gauchos and Andean people; using the language of his country, the musical rhythms of Argentina and writing for local instruments, including charango, sikus, bombos, quenas and guitar.
Event 25
Sunday 9 December 3:00pm
Tickets: £6 Adults, £4 Children (under 16), £15 Family ticket (2 adults, 2 children)

Family Concert
The Fell Clarinet Quartet
Colin Blamey, Helen Bywater, Marianne Rawles, Keith Slade
The Fell Clarinet Quartet take us on an exciting musical journey with their ‘Around the World’ concert. The programme will include many recognisable melodies from tv and film as well as famous classical arrangements, jazz standards, folk and klezmer music. You will be introduced to the different members of the clarinet family with lots of audience participation guaranteed! Perfect entertainment for all the family!

This concert is supported by Leeds Philosophical and Literary Society.

Event 26
Wednesday 19 December 7:30pm
Leeds University Great Hall (note venue)
Tickets: £15, £10 adult concessions, £5 students and young people

The Vice Chancellor’s Concert
The Queen’s Jubilee Celebration
As a spectacular close to a year of celebration of the queen’s Golden Jubilee we welcome the Orchestra of Opera North to the Great Hall. Their programme of English orchestral music includes William Walton’s Crown Imperial, Vaughan Williams’ The Lark Ascending and Elgar’s perennially popular Enigma Variations.

Event 27
Sunday 23 December 3:00pm
Tickets: £10 including seasonal interval refreshments, no concessions

A Charity Concert in aid of FUAM
Clive Brown (violin) Miaoyin Qu (piano)
The Friends of University Art and Music (Leeds) invite you to join them for a pre-Christmas concert. Take a break from the hurly-burly of Christmas preparation and relax with good company and seasonal refreshments.

Eberl: Violin Sonata in D major op. 20
Tchaikovsky: Souvenir d’un lieu chèr, op. 42
Brahms: Violin Sonata in D minor op. 108
Eberl, a serious rival of Beethoven in Vienna until his early death in 1807, composed seven splendid violin sonatas that richly merit revival. The first of Tchaikovsky’s three pieces, written for his patroness Nadezhda von Meck, was originally intended as the slow movement of his Violin Concerto.

The third and last of Brahms’s three violin sonatas is a work of powerful energy and intensity.

Performance under the aegis of CHASE (www.chase.leeds.ac.uk).
Friends of University Art and Music is a principle supporter of the University Concert Series. This recital of music for violin and piano given by Clive and Miaoyin will raise funds to support FUAM’s work.

Event 28
Friday 25 January 1:05pm
Admission Free – light refreshments available from 12:30pm
Student Showcase
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Event 29
Friday 1 February 1:05pm
Admission Free – light refreshments available from 12:30pm
Cassia String Quartet
Amy Welch (violin) Tory Clarke (violin) Laurie Dempsey (viola)
Joshua Lynch (cello)
The Cassia String Quartet has now been together for two years and study at the Royal Northern College of Music. During their time together they have performed as part of the Lake District Summer Festival, in Thurston’s Barn, Aldeburgh Church and at the Grassington Music Festival. Last year they attended the International Summer Academy in Windermere and Pro Corda’s ‘Musical Encounters’ course at Leiston Abbey. The Cassia String Quartet will be performing Haydn Op. 76 No. 4 “Sunrise” and Brahms Op. 51 No.2 in A minor.

This concert is dedicated to the memory of Jillian Rennie, a lifelong supporter of the Arts at the University of Leeds.

Event 30
Wednesday 6 February 7:30pm
Tickets: £10 no concessions
(pre-concert and interval bar available)
Jazz Festival 1
Colin Byrne and The UK Mingus Collective
Sean Hollis (trumpet) Russ Henderson (alto sax) John McKillup (tenor sax) Matt Ball (trombone) Richard Scott (baritone sax)
Chris Moore (piano) Paul Baxter (bass) Colin Byrne (drums)
In 2009 Colin Byrne produced spectacular new arrangements of Mingus’ catalogue and hand-picked some of the UK’s finest musicians to assist in interpreting them. The band was selected by Jazz Yorkshire for the Demo in a Day project, through which their stunning debut album “Jump Monk” was recorded. Since then, the band have continued to play around Europe and the UK to great acclaim, including recent appearances at the Southport Jazz Festival, the Hull Jazz Festival and Leeds’ very own Fuse Festival. Byrne’s innovative arrangements give a fresh new twist to some classic Mingus compositions and this fabulous octet will simply knock you off your feet.
Event 31
Friday 8 February 1:05pm
Admission Free – light refreshments available from 12:30pm
Jazz Festival 2
Louise Gibbs (voice) Nikki Iles (piano)
Gibbs & Iles is an exciting, long-awaited duo partnership between
jazz singer, Louise Gibbs and pianist, Nikki Iles. They come together
from previous duo associations with artists such as Lynne Arriale,
Kirk Lightsey, Tina May and Norma Winstone to refine their
reinterpretations of jazz standards from the Great American
Songbook. Their project continues the tradition but also features
some originals and tunes made famous by jazz instrumentalists
(Miles Davis, Ellington, Mingus, Monk, Shorter, Wheeler amongst
others). What the tunes have in common is a challenging melodic
angularity that, with added lyrics, deepens their representations of
love, loss and renewal, life’s surprises and ambiguities. Dedicated to
song and making music together in the moment, Gibbs & Iles
guarantee each performance a one-off jazz experience.

Louise Gibbs is velvet-voiced singer, jazz improvisor, composer,
educator and recording artist with four acclaimed albums as
bandleader. Jazzwise Magazine recently said of her singing as
“possessing charisma and creativity” … “a high-wire act that takes
more chances than anything…heard outside the strictly avant-
garde”. See http://louisegibbs.co.uk

Nikki Iles has been described as “a pianist of extraordinary
imagination” as confirmed by excellent reviews of her recent trio
album Hush (with Rufus Reid and Jeff Williams). She is one of the
UK’s most admired jazz musicians, is a bandleader, composer and
educator. See http://www.nikkiiles.co.uk

Event 32
Friday 8 February 7:30pm
Tickets: £10 no concessions
(pre-concert and interval bar available)
Jazz Festival 3
Convergence Quartet
Harris Eisenstadt (drums) Taylor Ho Bynum (cornet)
Dominic Lash (bass) Alexander Hawkins (piano)
The Convergence Quartet has performed throughout the UK and in
Portugal since 2006, and released two recordings to widespread
critical acclaim. For this performance the group will premier new
material and present repertoire from their third release, “Slow and
Steady” (No Business, 2013).
Event 33  
Saturday 9 February 11:00am  
Tickets (including refreshments): £10, £5 students  
**Jazz Festival 4 – Coffee Concert**

**GERSHWIN “Do what you do!”**

Hilary Thomas (soprano) Jamie Matthew (piano)  
LUUMS Chamber Choir  
Music by Gershwin. Includes 'Preludes', ‘Rhapsody in Blue’ – solo piano version, and songs including The man I love, By Strauss, Fascinating Rhythm, Do what you do! and other songs perhaps not so well known but equally melodic. Encompassing also the harmonic and rhythmic characteristics associated with this wonderful composer and the fittingly creative words of his brother Ira.

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Event 34  
Saturday 9 February 7:30pm  
Tickets: £10 no concessions  
(pre-concert and interval bar available)  
**Jazz Festival 5 - Foyer Concert**

**Chamber**  
Nick Tyson (acoustic guitars) Charlotte Glasson (violin)  
Ruth Gibson (viola) Kate Shortt ('cello) Paul Baxter (double bass)  
Sebastian Hankins (drums/percussion)  
Chamber is a new acoustic jazz project by guitarist/composer Nick Tyson, which has received a Performing Rights Society Foundation for New Music (PRSF) ‘New Works’ Award, and is commissioned by the influential London based F-IRE Collective.

This eclectic line up is moulded by Tyson’s writing to create captivating and thoughtful music.

Influences from classical chamber, folk and middle-eastern traditions are explored within Tyson’s delicate writing to produce an exciting new voice for British music. The compositions showcase the ensemble moving seamlessly through richly textured sound-scapes, melodic string passages and intricate grooves, from stripped back minimalism to full on solos.

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Event 35  
Sunday 10 February 3:00pm  
Tickets (including refreshments): £10 no concessions  
**Jazz Festival 6 - Foyer Concert**

**Saxsational**  
Saxsational have been playing together for ten years, having met in Sheffield shortly after graduating from university. During that time they have played at numerous venues and events throughout the UK, including recent performances at the Bradfield Festival of Music, the Cutlers Hall in Sheffield, and Home House in Mayfair. In this concert the quartet will be playing a diverse jazz-inspired programme, including pieces by Stevie Wonder, Cole Porter, Dave Brubeck and Van Morrison.
Event 36
Friday 15 February 1:05pm
Admission Free – light refreshments available from 12:30pm
Leeds Finalist’s Platform
Helen Strange (soprano) Daniel Gordon (piano)
Another opportunity to hear recitals by final year students from The School of Music's BMus programme.

Programme will include: Finzi's Till Earth Outwears (Op. 19) and songs by Quilter, Parry, Bridge, Howells and Vaughan Williams.

Event 37
Friday 22 February 1:05pm
Admission Free – light refreshments available from 12:30pm
Trio Anima
Matthew Featherstone (flute) Drew Balch (viola)
Anneke Hodnett (harp)
Trio Anima began working together in October 2006 at the Guildhall School of Music and Drama. Their first performance together was of Sofia Gubaidulina’s Garten Von Freuden Und Traurigkeiten, in the BBC Composers Festival 2007. The composer was present at this concert and hailed the performance as “marvellous!” Since then, the trio have had countless performances, both in the UK and further afield.

Théodore Dubois: Terzettino
Benjamin Britten: Lachrymae
François Couperin: La Superbe
Claude Debussy: Sonata

Event 38
Friday 1 March 1:05pm
Admission Free – light refreshments available from 12:30pm
Leon Goossens, the iconic oboist
Jonathan Tobutt (oboe) Daniel Gordon (piano)
Fifth in a series of performances dedicated to exploring the extraordinary impact of the oboist Leon Goossens. In 2010 Jonathan discovered a large collection of manuscripts by the British composer Alan Richardson (1904-78) hidden in the deep recesses of the library vaults at the Royal Academy of Music. The collection catalogued by Jonathan for the Academy comprises a large quantity of unpublished chamber music and includes hitherto unknown works for oboe written for Leon Goossens and Janet Craxton.

Jonathan and Daniel perform two of the six works Alan composed for Leon Goossens. The blissful Sonatina by Gordon Jacob written for one of Leon's favoured protégés, Evelyn Rothwell, completes their programme celebrating British oboe music.

Alan Richardson: Sonata for oboe & piano (northern premiere)
3 birthday pieces for Leon Goossens (first public performance)
Gordon Jacob: Sonatina for oboe & piano
Event 39
Wednesday 6 March 6:00pm
Admission Free – licensed pre-concert and interval bar. Doors open at 5:30pm
Gigs in Clothies…!
For the first time at Leeds, a band ensemble project, led by Jiannis Pavlidis, (Berklee and Leeds College of Music). Jiannis has performed in Sweden, USA, Serbia, Greece, Cyprus and England, with numerous appearances in live music venues, on Greek national TV and international festivals. He will be directing student groups who will showcase their work at this exciting and ground-breaking event.

Event 40
Friday 8 March 1:05pm (Workshop from 2:15pm)
Admission Free – light refreshments available from 12:30pm
The Ud and the Lute - a musical journey
Adel Salameh (ud) Jacob Heringman (lute)
The European lute and the Middle Eastern oud descend from a common ancestor. Two distinguished performers, Adel Salameh (ud) and Jacob Heringman (renaissance lute), present a programme which describes the journey of the lute from the Middle East to Europe in the Middle Ages, and which explores the Eastern and Western heritage of this wonderful instrument.

The programme includes solo repertoire from both traditions, Medieval European dance music, duos and improvisations exploring the two instruments sonorities, commonality and difference.

Event 41
Sunday 10 March 3:00pm
Tickets (including interval refreshments): £15, £10 adult concessions, £5 students and young people
Handel’s Israel in Egypt
Leeds Baroque directed by Peter Holman
As part of the celebration by the University of 100 years of public concerts Leeds Baroque joins the School of Music Chorus for a gala performance of Handel’s Israel in Egypt. This is one of Handel’s least performed but most exciting oratorios with spectacular choruses and brilliant musical effects.

Event 42
Wednesday 13 March 6:00pm
Admission Free – light refreshments available from 5:30pm
Student Showcase
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.
Event 43  
Friday 15 February 1:05pm  
Admission Free – light refreshments available from 12:30pm  

Elgar Piano Quintet  
Ferdinand David Ensemble  
Miaoyin Qu (piano) Clive Brown (violin) Ilias Devetzoglou (violin)  
David Milsom (viola) celloist to be announced  

In the aftermath of the First World War Elgar secluded himself for extended periods in a cottage, Brinkwells, in the Sussex countryside, where he composed three chamber works in quick succession alongside the Cello Concerto. These were to be his last major compositions. Of the chamber works, the Piano Quintet op. 84 was the longest; a couple of months before its premiere at the Wigmore Hall on 21 May 1919, Elgar wrote to his friend, the organist Ivor Atkins, that it “runs gigantically and in a large mood”.

Two recordings of the work were made during Elgar’s lifetime. The first, issued in 1925, sounds distinctly more ‘old fashioned’ than the 1933 recording, for performing style was changing rapidly during these years. The Ferdinand David Ensemble draws upon information about Elgar’s approach to performance, as well as the evidence of these recordings, in an attempt to recreate a style and sound world that would have been familiar to the composer.

Event 44  
Sunday 17 March 3:00pm  
Tickets (including afternoon tea): £18 (no concessions), £160 Group rate for parties of 10 (one table)  

Afternoon Tea Concert with Graham Barber (piano)  
Join us for the now traditional afternoon tea concert as we return to the elegant surroundings of the “Palm Court” in the 1920s with the ideal afternoon treat. The Concert Hall will be transformed with elegant table settings, real palms and the perfect period performance as Graham provides a delectable menu of music, including foot-tapping piano solos by Felix Arndt, Zez Confrey, Billy Mayerl and George Gershwin, and transcriptions of songs by Jerome Kern, Hoagy Carmichael and Noël Coward. Once again we are happy to provide an opportunity to polish your spats and dust off the feather boas – though period costume is entirely optional.

Afternoon tea will be provided so tickets must be booked in advance. Seating is limited so early booking is advised.

Event 45  
Wednesday 27 March 6:00pm  
Admission Free – light refreshments available from 5:30pm  

Sound Installations  
Ewan Stefani  
Experimental works for an interactive multi-channel sound installation directed by Ewan Stefani.
Event 46
Sunday 7 April 3:00pm
Tickets: £6 Adults, £4 Children (under 16), £15 Family ticket (2 adults, 2 children)

Family Concert
The Wonderful Magical Opera Box
Join soprano Sue Lees and bass-baritone David Owen-Lewis with pianist Sue Lenton to explore the wonderful world of opera - exciting stories, thrilling music and a chance to be in your own opera chorus! This lively programme of opera highlights will include music from Bizet's Carmen and Mozart's The Marriage of Figaro.

Event 47
Friday 19 April 1:05pm
Admission Free – light refreshments available from 12:30pm

James Toll (violin) Naomi Burrell (violin) Sam Kennedy (viola)
Peggy Nolan (‘cello)

The Borromini Quartet are a young and exciting period instrument string quartet. They have performed Beethoven’s “Grosse Fugue” as finalists at the York Early Music Festival International Young Artists Competition 2011, made premiere recordings of Boccherini quartets and are currently participants in the Brighton Early Music Festival Live! scheme. Armed with gut strings and historical bows, they will present one of Mozart’s “Viennese” string quartets, no. 9 in A major k. 169 and Beethoven’s first string quartet op. 18 no. 1 in F major.

Event 48
Friday 19 April 6:00pm
Admission Free – licensed pre-concert and interval bar.

Contemporary Music Weekend 1
Adam Starkie with LSTwo

Simon Baines conducts the School of Music’s crack contemporary music ensemble performing two world premieres, one by a postgraduate student from the School of Music and a new instalment in Mic Spencer’s developing cycle Ungrund (after Böhme). The work sees the return of alumnus student Adam Starkie who will perform with LSTwo in this high-octane piece for clarinet and ensemble.

This concert will also include a performance by Emiliano Gavito (flute) and Adam Starkie (clarinet) of music for flute and clarinet from the second half of the 20th century up until today. Emiliano and Adam have worked together since meeting in Strasbourg whilst studying for postgraduate performance degrees at the Strasbourg Conservatoire; they both share a passion for contemporary music and a special interest in promoting works by young composers.
Event 49
Saturday 20 April 7:30pm
Tickets: £10, £5 Students
(pre-concert and interval bar available)
Contemporary Music Weekend 2
Tradition / Innovation
Ensemble Brumaires
Mark Knoop (piano) Ian Pace (piano) Nick Reed (percussion)
Serge Vuile (percussion) Alistair Zaldua (conductor)
In their first ever concert together Ensemble Brumaires perform a programme of work for: two pianos, percussion solo, and piano and percussion. Bartók’s major work, Sonatas for Two Pianos and Percussion, is the main reference point for the concert; this piece represents Bartók’s interest in rethinking the percussive character of the piano by adding percussion to create an innovative sound world.

Brian Ferneyhough’s explosive work examines further ways of extending the sonata form to its expressive limits while James Dillon’s idiosyncratic writing reflects his interests in a lyrical music derived from the piano resonances themselves. Zaldua’s work employs the full quartet to create highly colourful music performed as if by a singular instrument. Matthew Shlomowitz’ solo completes the large range of characters by examining the existential relationship between the performer and a Hi-Hat.

James Dillon: Black Nebulae (two pianos)
Matthew Shlomowitz: Hi-Hat and Me (solo percussion)
Alistair Zaldua: brumaires (two pianos and two percussion)
Brian Ferneyhough: Sonata for Two Pianos
Bela Bartók: Sonatas for Two Pianos and Percussion

Event 50
Sunday 21 April 3:00pm
Tickets: £10 no concessions
Contemporary Music Weekend 3
Northern Arcs III - Trio Atem
Gavin Osborn (flutes) Nina Whiteman (mezzo-soprano) Alice Purton (cello)
This dynamic ensemble returns to Leeds with a stimulating series of newly-commissioned pieces. Heard alongside classics of the twentieth century, Trio Atem creates sounds to amaze, inspire, and intrigue. Composers include Mic Spencer, Martin Iddon, Larry Goves, and Georges Aperghis.

Event 51
Wednesday 24 April 6:00pm
Admission Free – light refreshments available from 5:30pm
Leeds Finalist’s Platform
George Strickland (oboe) Anna Homes (oboe, cor anglais)
Daniel Gordon (piano, chamber organ)
Another opportunity to hear recitals by final year students from The School of Music. This performance will include works by Albinoni, Bowen, Britten and Hindemith.
Event 52  
Friday 26 April 1:05pm  
Admission Free – light refreshments available from 12:30pm  
Daniel Gordon (piano)  
Daniel Gordon performs piano works by Leighton, Richardson, Hans Gál and Franz Reizenstein.

Event 53  
Sunday 28 April 3:00pm  
Leeds University Great Hall (note venue)  
Tickets: £15, £10 adult concessions, £5 students and young people  
School of Music Philharmonia  
A concert of music by the School of Music orchestral project ensemble, directed by Simon Baines. Programme to be announced.

Event 54  
Wednesday 1 May 7:30pm  
Tickets: £10 no concessions  
(pre-concert and interval bar available)  
The Muses Gardin for Delights  
Lute-songs on themes of flowers, gardens and nature  
Faye Newton (soprano) Jacob Heringman (lute)  
In this May Day concert, first devised in 2010 to celebrate the inauguration of the IMRS Medieval Garden at Durham University, Faye Newton and Jacob Heringman present a programme of lute songs from the late Elizabethan and early Jacobean periods, with a particular focus on themes of flowers, gardens, spring and nature.

Event 55  
Friday 3 May 1:05pm  
Admission Free – light refreshments available from 12:30pm  
Leeds Finalist’s Platform  
Tom Coppin (electric and acoustic guitars) Jonathan Beevers (percussion) Daniel Gordon (keyboard)  
Coppin: Toothless Grin  
Kaper/Webster: Invitation  
Breker Brothers: Some Skunk Funk  
Coppin: Dudes in Lavender  
Gordon: Tom’s arias  
Coppin: Bard Hop  
Hancock: Driftin’.
Event 56
Wednesday 5 June 7:30pm
Tickets: £10 no concessions
(pre-concert and interval bar available)

tableaux vivants
notés inégales

Tableaux vivants explores a radical new way of communicating music through the use of live ‘animated’ scores and projected visuals. Working with innovative, young British composers Martin Iddon and Michael Young, it delves into the relationship between computer and performer with scores that evolve on screens as the players interpret them. Tableaux vivants highlights the paradox between living, thinking participants and controlled agents.

Notes inégales, one of the most exciting new ensembles in London, draw on contemporary and free musics and are renowned for their superlative mixing of scores and improvisation. Described as ‘post-fusion’ they perform regularly in their home at Euston, club inégales with a wide-range of guest artists from Seb Rochford to Chris Wood to Byron Wallen to Evan Parker. See clubinegales.com Described as ‘post-fusion’ their other projects have included …brew, The Miles Davis Project and HOT- an infernal cabaret.

They are directed by Peter Wiegold, a distinguished composer and an experienced innovator in new methods of music-making, who has often worked across different traditions and cultures. The concert also includes Shuffle, by inspirational artist Christian Marclay, where images of music in everyday life are taken as the basis for a spontaneous musical score.

LondonJazz influential London Jazz website writes:

...an astonishing array of techniques and styles to create music of depth, variety and cohesiveness. There is a sober revolution going on within the London classical scene at the moment”.

“I loved the band the other night - frisky, delightful, classy, inspiring, both in concept and execution”

Orlando Gough, composer

Event 57
Friday 7 June 1:05pm
Admission Free – light refreshments available from 12:30pm

Student Showcase

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.
Event 58
Sunday 9 June 3:00pm
Tickets (including interval refreshments):
£15, £10 adult concessions,
£5 students and young people
Friends of Leeds Baroque Charity Concert
Rachel Latham (flute) with Leeds Baroque Orchestra
directed by Peter Holman
As part of their commitment to education in the field of Baroque performance practice the Friends of Leeds Baroque are fundraising to provide an instrument fund for the purchase of specialist baroque instruments. For this concert they are joined by the noted baroque flautist Rachel Latham for a programme of flute concertos.

Event 59
Friday 14 June 1:05pm
Admission Free – light refreshments available from 12:30pm
The Clothworkers Consort of Leeds
Purcell and Monteverdi
A programme of sacred music for voices and continuo including Monteverdi’s Messa à 4 voci di cappella, Purcell’s O consider my adversity and Beati omnes qui timent dominum.

Cavendish Road, Presbyterian Church (now the Clothworkers Hall)
Leeds Library and Information Services, www.leodis.net
Friends of University Art and Music

The Friends of University Art and Music (FUAM) was founded to support Art and Music within the University.

For a modest subscription friends enjoy a range of benefits and priority booking for concerts and receive invitations to private viewings of University Gallery exhibitions and to pre-exhibition and pre-concert talks.

There is also a programme of activities which enables members and their guests to pursue a shared interest in the arts in a social setting.

Membership of the Friends of University Art and Music is open to all associated with the University, past and present, and to those in the wider community of Leeds and beyond, who wish to join in maintaining and developing the fine tradition of art and music in the University of Leeds.

For further information on membership please contact the Friends of University Art and Music, c/o The School of Music, The University of Leeds, LEEDS LS2 9JT.

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www.leeds.ac.uk/fuam
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From the south (M1/M621)
At J43 the M1 splits. Take the right-hand lanes and follow M621 Leeds Centre. Exit M621 at J3 and follow signs for city centre and universities. Pass under the railway bridges keeping in the outside lane and enter City Square. Take exit signposted ‘University’. Turn right at next traffic lights into East Parade. Travel up East Parade in the left-hand lane, straight across the Headrow into Calverley Street (Town Hall will be on your left). Continue past the Leeds General Infirmary (on your left) and turn right at the lights immediately after the Civic Hall (on your right). Turn left at the next traffic lights to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From the M62 eastbound
Exit M62 at J27 to the M621. Exit the M621 at J2 (signposted Harrogate, York and Skipton) and after a few hundred yards approach major roundabout. Take third exit to city centre and join inner ring road, A58(M). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From A1 southbound & from York
Leave A1 taking A64 towards Leeds and join inner ring road (dual carriageway). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.
From A62 (Huddersfield) & A58 (Halifax)
Join inner ring road. Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A61 (Harrogate) & A58 (Wetherby)
Follow signs to University. At Merrion Centre traffic lights, a right turn brings you to Woodhouse Lane. The main entrance and visitors car park can be found on your left after a few hundred yards, immediately before the Parkinson Building.

Regular bus services from the city centre stop outside the main entrance (Parkinson Building). For details of timetable and service telephone 0113 245 7676
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Image: Architects drawing Lanchester and Lodge Parkinson Building  
Construction of the Parkinson Building began in 1939. After a hiatus during the Second World War the building was completed in 1951.